

Kiss Me Under The Mistletoe

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Sobrielo Philip Gene (SG) - October 2017

Music: Mistletoe - Justin Bieber : (Album: Under the Mistletoe)



Intro: 8 counts

TOE STRUTS, ROCK BACK RECOVER, RUMBA BOX

- 1& Touch right to right (1), step right down (&)
- 2& Rock left back (2), recover weight onto right (&)
- 3& Touch left to left (3), step left down (&)
- 4& Rock right back (4), recover weight onto left (&)
- 5& Step right to right (5), step left beside right (&),
- 6& Step right forward (6), touch left beside right (&)
- 7& Step left to left (7), step right beside left (&)
- 8& Step left back (8), touch right beside left (&)

DIAGONAL LOCK STEP, 3/8 TURN SCUFF, LOCK STEP FORWARD, STEP TOUCHES FORWARD

- 1&2 Making 1/8 right step right forward (1), lock left behind right (& Step right forward (2)
- & Scuff left and turn 3/8 left (&) (9:00)
- 3&4 Step left forward (3), lock right behind left (&), step right forward (4)
- & Scuff right forward (&)
- 5& Step right forward slightly forward to right (5), touch left beside right (&),
- 6& Step left forward slightly forward to left (6), touch right beside left
- 7& Step right forward slightly forward to right (7), touch left beside right (&),
- 8& Step left forward slightly forward to left (8), touch right beside left (&) (9:00)

Restart here on wall 2

ROCKING CHAIR, ¼ TURN SIDE ROCK CROSS, SYNCOPATED SIDE ROCK CROSS STEP

- 1& Rock right forward (1), recover weight onto left (&),
- 2& Rock right back (2), recover weight onto left (&)
- 3&4 Making ¼ left rock right to right (3), recover weight onto left (&), cross right over left (4)
- 5&6 Rock left to left (5), recover weight onto right (&), cross left over right (6)
- &7& Rock right to right (&), recover weight onto left (7), cross right over left (&)
- 8 Step left to left (8)(6:00)

ROCK BACK SIDE, BALL STEP ¼ SHUFFLE, PIVOT ½, ½ BACK, RUN BACK

- 1&2 Rock right behind left (1), recover weight onto left (&), step right to right
- & Step left beside right (&)
- 3&4 Making ¼ right step right forward (3), step left beside right (&), step right forward (4)
- 5&6 Step left forward (5), pivot ½ right (weight on right) (&), making ½ right step left back (6)
- 7&8& Run back on R, L, R, L (9:00)

Restart: On Wall 2 dance up to 16 counts of the dance and Restart.