

Hung Up On You

COPPER **KNOB**
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Tina Chen Sue-Huei (TW) - October 2017

Music: Hung Up On You - Fountains Of Wayne



Start Dance After 14 Counts On Vocal.

Restart: on Wall 4 after 12 counts, facing (12:00)

TAG: 4 Count Tag: End of Wall 6, facing (12:00)

Side-Touch 2X

1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L

Main Dance (64C)

S1. Vine R, Touch, Rocking Chair

1-4 Side Step On R, Behind R Step On L, Side Step On R, Touch L Beside R

5-8 Rock Fwd On L, Recover On R, Rock Back On L, Recover On R

S2. Paddle 3/4 Turn R

1-4. Step Forward L(1), Pivot Turn R (2), Step Forward L(3), Pivot Turn R (4)

5-8 Repeat 1-4

The above 4 Paddle Turns complete a 3/4 R Turn, ending weight on L (9.00)

S3. Fwd Lock Steps, Touch (2X)

1-4 Fwd Step On R, Lock Step L Behind R, Fwd Step On R, Touch L Beside R

5-8 Fwd Step On L, Lock Step R Behind L, Fwd Step On L, Touch R Beside L

S4. Monterey 1/4 R (2X)

1-4 Side Point On R Toe, Making a 1/4 R Tog Step R, Side Point On L Toe, Tog Step L (12.00)

5-8 Side Point On R Toe, Making a 1/4 R Tog Step R, Side Point On L Toe, Tog Step L (3.00)

S5. R Heel-Hook-Heel-Hitch, Fwd Lock Step, Touch

1-4 Fwd Touch On R Heel, Hook R Over L, Fwd Touch On R Heel, Hitch On R

5-8 Fwd Step On R, Lock Step L Behind R, Fwd Step On R, Touch L Beside R

S6. L Heel-Hook-Heel-Hitch, Fwd Lock Step, Touch

1-4 Fwd Touch On L Heel, Hook L Over R, Fwd Touch On L Heel, Hitch On L

5-8 Fwd Step On L, Lock Step R Behind R, Fwd Step On L, Touch R Beside L

S7. Fwd, 1/2 L, Fwd, Hold, 1/2R, 1/4 R, Cross, Hold

1-4 Fwd Step On R, Making a Pivot 1/2 L Step On L, Fwd Step On R, Hold (9:00)

5-8 1/2 Turn R Stepping Back On L, 1/4 Turn R Stepping R To R Side, Cross L over R, Hold(6.00)

S8. Heel Switches, Heel Swivels

1-4 Fwd Touch On R Heel, Tog Step On R, Fwd Touch On L Heel, Tog Step On L

5-6 Twist Both Heels To L, Return Heels To Centre

7-8 Twist Both Heels To L, Return Heels To Centre (Weight ends on L)

Happy Dancing!

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