

That's My Girl

COPPER **KNOB**
BY STEPHEN

Count: 96

Wall: 1

Level: Phrased Easy Intermediate

Choreographer: Wendy Loh (MY) - July 2017

Music: That's My Girl - Fifth Harmony



Dance Start from beginning

Sequence: Intro AB Tag1, AB, A(counts A5-A8) Tag2, BB Ending

Intro (16 counts)

1 2 3 4 5 6 Step RF to Right with tab Right Heel 6 times and throwing Right hand to R side 6 times
7 8 Tab Right Heel 2 times with pull Right hand down from up

1 2 3 4 Bump Hip to Right, Left, Right, Left
5 6 7 8 Step RF Forward, Pivot 1/2L Turn, Step RF Forward, Pivot 1/2L Turn

PART A (64 counts)

Section A1: Kick Ball Touch, Hip Roll, Forward Shuffle, Forward Mambo

1 & 2 3 4 Kick RF Forward, Step RF in place, Touch LF Forward, Hip Roll anti-clockwise
5 & 6 7 & 8 Forward Shuffle on LF, RF, LF, Step RF Forward Recover on LF, Step RF next to LF

Section A2: Side Mambo, Forward & Back Mambo Step

1 & 2 Step LF to L, Recover on RF, Step LF next to RF
3 & 4 Step RF to R, Recover on LF, Step RF next to LF
5 & 6 Step LF Forward, Recover on RF, Step LF next to RF
7 & 8 Step RF Backward, Recover on LF, Step RF next to LF

Section A3: Rock Recover 1/2Turn, Kick Ball Touch 2x, Right Hip Bump

1 & 2 Rock LF Forward, Recover on RF, 1/2L Turn step LF forward
3 & 4 Kick RF Forward, Step RF on ball, Touch LF to L
5 & 6 Kick LF Forward, Step LF on ball, Touch RF to R
7 & 8 Bump Hip to Right twice (Sit Pose – weight on R)

Section A4: Vine to Left, Vine to Right

1 2 3 4 Step LF to L, Cross RF over LF, Step LF to L, Sit pose to Left side (Weight on Left)
5 6 7 8 Step RF to R, Cross LF over RF, Step RF to R, Sit pose to Right side (weight on Right)

Section A5: Slow hand and body Movement

1 2 3 4 Facing 3:00 with Right hand slowly up,
5 6 7 8 Touch RF Forward, body bend over, slowly stroked up tight with right hand

Section A6: 1/2 Left Turn, Step RF to R, Hold, Walk 3/4 Left Turn with Shimmy

1 2 3 4 1/2L Turn with Step RF to R(1), Hold 3 counts(9:00) – Straight Up Right Hand
5 6 7 8 Walk on RF, LF, RF, LF 3/4L Turn (12:00)

Section A7: Heel Step

1&2&3&4& Heel Step on RF.LF.RF,LF 1/4L Turn (9:00)
5&6&7&8& Heel Step on RF.LF.RF,LF 1/4L Turn (6:00)

Section A8: Heel Step

1&2&3&4& Heel & Step on RF.LF.RF,LF 1/4L Turn (3:00)
5&6&7&8& Heel & Step on RF.LF.RF,LF 1/4L Turn (12:00)

PART B (32 counts) Chorus (That's my girl)

Section B1: Heel Tap On RF 8x with Hand Movement

1 2 3 4 Step RF to R with Heel Tap 4x (Punch Right Fist Up 4x)

5 6 7 8 Heel Tap 4x (Punch Right Fist to Right, Up, Right, Up)

Section B2: Repeat Section B1

Or change opposite side to Left Side

Section B3: Body Bend Forward & Up, Point Finger to L & R, Open Both Hands

1 2 Bend Body Forward & Up (both hands stroked up)

3 4 Point Right Finger to Left Side, Hold

5 6 Point Left Finger to Right Side, Hold

7 8 Open Both Hands to Side, Hold

Section B4: Straight Up Right Hand, Hold, Slowly Down Right Hand, Jump Together

1 2 3 4 Straight Up Right Hand (1), Hold 3 counts

5 6 7 8 Slowly pull down Right Hand with 3 counts, Jump both feet together (8)

TAG 1 (8 counts) – Pivot ½ Turn, Modern Jazz Box

1 2 3 4 Step RF Forward, Pivot 1/2L Turn, Step RF Forward, Pivot 1/2L Turn

5 6 7 8 Cross RF over LF, Cross LF Over RF, Step RF Back, Step LF next to RF

TAG 2 (2 counts) – Straightly 1/2L Turn with Stomp on RF, LF (12:00)

Happen after 3rd set A (secA5-A8) will facing 6:00, straightly ½ Turn with Stomp on RF, LF

Ending (16 counts) same with Intro (16 counts)

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Contact: [kickickwendy@yahoo.com](mailto:kickickwendy@yahoo.com)

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