

Mayores

Count: 48

Wall: 1

Level: Beginner

Choreographer: Montse Garres (ES) & Miguel Angel Sanjuan (ES) - October 2017

Music: Mayores - Becky G. & Bad Bunny



Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

[1 – 8]: WEAVE (L-R)

- 1 & 2 & Step L with L, cross R behind L, open L to L
3 & 4 Cross R fwd L foot, step L with L foot, cross R foot behind L, step L with L & together to R(ending with a mambo)
5 & 6 & Step to the R with the R, cross the L behind the R, open the R to the R
7 & 8 Cross L fwd on R foot, step R on R, cross L behind R foot, step R on R & together to L(ending with a mambo).

[9–16]: (SYNCOPATED SCISSORS L-R), WALK FWD (L-R), BODY SWING SOULDER BACK & FWD

- 9 & 10 Rock L to L side L, close R foot beside L foot, cross L fwd R.
11 & 12 Rock R to R side, close L foot beside R, cross R fwd L.
13 – 14 Walk fwd L, walk fwd R
15 & 16 Swing shoulder back and fwd

[17–24]: PADDLE POINTS (L-R) (ARM UP) (ARM down & out, Airplane)

- 17 & 18 Turning ¼ L point R to R (1), ¼ L point R to R (2)
19 & 20 Turning ¼ L point R to R (3), ¼ L point R to R (4)
21 & 22 Turning ¼ R point L to L (1), ¼ R point L to L (2)
23 & 24 Turning ¼ R point L to L (3), ¼ R point L to L (4)

NOTE: (ARM down & out, Airplane)

[25–32]: CHASSE R, ½ TURN R, CHASSE L, CHASSE R, ½ TURN R, CHASSE L,

- 25 & 26 Step R to the R, step L foot together R foot, step R to R, turn ½ turn R
27 & 28 Step L to the L, step R toe along L, step L to L, turn ½ turn to L.
29 & 30 Step R foot to R, step L foot together R foot, step R to R, turn ½ turn R
31 & 32 Step L to the L, step R toe along L, step L to L, turn ½ turn to L.

***1st *RESTART FINAL 5 WALL ending count 32**

[33–40]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 33 - 34 & Open R foot fwd diagonally R, open L foot fwd diagonally L
35 - 36 Return to the site on the R foot, return to the L foot site
37 & 38& Open R foot fwd diagonally R, open L foot fwd diagonally L, Return to the site on the R foot, return to the L foot site
39 & 40 Movement of the counterclockwise hips. "CCW (CCW = counterclockwise)".

[41–48]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

- 41 - 42 Open R foot fwd diagonally R, open L foot fwd diagonally L
43 - 44 Return to the site on the R foot, return to the L foot site
45 & 46& Open R foot fwd diagonally R, open L foot fwd diagonally L, Return to the site on the R foot, return to the L foot site
47 & 48 Movement of the counterclockwise hips. "CCW (CCW = counterclockwise)".

****2nd *REPEAT steps [33–48] after finishing the 6 Wall in step 48**

START AGAIN

SEQUENCE RESTART

***1st *RESTART FINAL 5 WALL ending count 32**

****2nd *REPEAT 2 times steps [41-48] after finishing the 6 Wall in step 48 after which start the dance**

33 – 40 OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L),
BODY SWING SOULDER BACK & FWD

41 – 48 OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L),
BODY SWING SHOULDER BACK & FWD

Enjoy & Have Fun!!!!

Contact:-

wildwest.svh@gmail.com

miquel.sanjuan@wildwestlinedancecountry.com

montse.garres@wildwestlinedancecountry.com

<http://wildwestlinedancecountry.blogspot.com.es/>

Tel.- +34 652760976 – +34 636277945

Last Update - 7th Nov. 2017
