

# Suave Bahía

Count: 32

Wall: 2

Level: Improver

Choreographer: Eva Sapiña (ES) & Butterflies - October 2017

Music: Suave - Bahia



## Intro: 16 Counts

### [1-8] BOTAFOGO x2 (R-L), MAMBO FWD R, MAMBO SIDE L

- 1&2 RF cross over LF, rock LF to L side, recover onto RF
- 3&4 LF cross over RF, rock RF to R side, recover onto LF
- 5&6 RF step fwd, recover, RF step together LF
- 7&8 LF step side L, recover, LF step together RF

### [9-16] PADDLE TURN L, STEP TOUCH x2 (R-L)

- 1& RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF. (9:00)
- 2& RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF (6:00)
- 3& RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF (3:00)
- 4& RF touch fwd. making  $\frac{1}{4}$  turn L, recover onto LF (12:00)
- 5 6 Step RF to R, LF touch to RF. (Making Shimmys)
- 7 8 Step LF to L, RF touch to LF. (Making Shimmys)

### [17-24] OUT x2, IN x2, LOCK STEP BACK x2 (R-L)

- 1 2 RF step fwd diagonally R, LF step fwd diagonally L
- 3 4 RF step back to the center, LF together RF
- 5&6 RF step back, LF lock over RF, RF step back
- 7&8 LF step back, RF lock over LF, LF step back

### [25-32] COASTER STEP, STEP TURN $\frac{1}{2}$ , STEP FWD. L, HIP BUMP x4

- 1&2 RF step back, LF beside RF, RF step fwd.
- 3&4 LF step fwd,  $\frac{1}{2}$  turn to R., LF step fwd
- 5 6 Touch RF to R. and bump R hip, bump R hip
- 7 8 Bump R hip, bump R hip

### TAG 1 : After walls 2 and 6 ( In count 8, bump R hip, recover onto RF) (12:00)

- 1 2 Bump L hip, bump R hip
- 3 4 Hip roll CCW

### TAG 2: After wall 9 ( In count 8, bump R hip, recover onto RF) (6:00)

- 1 2 Bump L hip, Bump R hip.
- 3 4 Bump L hip, bump R hip
- 5 6 Hip roll CCW

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