

Daddy, I Know I Was Wrong

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Thijssen (NL) & Iet Leijsten (NL) - October 2017

Music: Daddy - Pussycat



Count in: 16 count start on vocals

Side Step, Together, Step Fwrd, Hold, Cross Rock, Recover, 1/4 Turn Left Shuffle

- 1-2 side step right with right foot, step left foot next to right foot
- 3-4 step forward on right foot, hold 1 count
- 5-6 cross left foot over right foot, recover on right foot
- 7&8 1/4 turn left on left foot (09:00), step right foot next to left foot, step left foot forward

Pivot 1/2 Turn Left, Pivot 1/4 Turn Left, Jazz Box with Cross Step

- 9-10 step forward on right foot, pivot 1/2 turn left (03:00) (weight LF)
- 11-12 step forward on right foot, pivot 1/4 turn left (12:00) (weight LF)
- 13-14 cross step right foot over left foot, little step back on left foot
- 15-16 side step right on right foot, cross step left over right foot

Side Toe Strut Right, Rock Back, Recover, Side Toe Strut Left, Rock Back, Recover

- 17-18 step on right toe to right side, drop right heel on the floor
- 19-20 rock back on left foot, recover on right foot
- 21-22 step on left toe to left side, drop left heel on the floor
- 23-24 rock back on right foot, recover on left foot

Vine Right with Cross Step, Monterey 1/2 Turn Right

- 25-26 step right foot to right side, cross left foot behind right foot
- 27-28 step right foot to right side, cross left foot over right foot
- 29-30 touch right toe to right side, 1/2 turn right and step right foot next to left foot (06:00)
- 31-32 touch left toe to left side, step left foot next to right foot

[* Restart in Walls 2 and 5]

Rock Forward, Recover, 1/2 Turn Right, 1/2 Turn Right, Rock Back, Recover, Shuffle Forward

- 33-34 rock right foot forward, recover on left foot
- 35-36 1/2 turn right on right foot (12:00), 1/2 turn right on left foot (06:00)
- 37-38 rock back on right foot, recover on left foot
- 39&40 step right foot forward, step left foot next to right foot, step forward on right foot

Jazz Box 1/4 Turn Left with Cross Step, Side Toe Touch, Cross Step, Side Toe Touch, Step Forward

- 41-42 cross step left over right foot, little step back on right foot
- 43-44 1/4 turn left on left foot (03:00), cross step right foot over left foot
- 45-46 touch left toe to left side, cross step left foot over right foot
- 47-48 touch right toe to right side, step forward on right foot

Rock Forward, Recover, Coaster Step, Rock Forward, Recover, Shuffle 1/2 Turn Right

- 49-50 rock forward on left foot, recover on right foot
- 51&52 step left foot back, step right foot next to left foot, step left foot forward
- 53-54 rock forward on right foot, recover on left foot
- 55&56 1/4 turn right on right foot (06:00), step left foot next to right foot, 1/4 turn right on right foot (09:00)

Rock Forward, Recover, 1/4 Turn Left Sailor Step, Pivot 1/2 Turn Left, Pivot 1/2 Turn Left

- 57-58 rock forward on left foot, recover on right foot

59&60 cross step left behind right foot, 1/4 turn left on right foot (06:00), step left foot to left side
61-62 step forward on right foot, pivot 1/2 turn left (12:00) (weight LF)
63-64 step forward on right foot, pivot 1/2 turn left (06:00) (weight LF)

RESTARTS:-

In Wall 2 (06:00) after count 32 (facing 12:00) start the dance at the beginning count 1

In Wall 5 (12:00) after count 32 (facing 06:00) start the dance at the beginning count 1

TAG: After Wall 3 (12:00) and facing 06:00 [12 count Tag]

1-2 step right foot to right side, step left foot next to right foot
3-4 step right foot forward, hold 1 count
5-6 step left foot to left side, step right foot next to left foot
7-8 step left foot forward, hold 1 count
9-10 rock right foot forward, recover on left foot
11-12 step right foot back, step left foot next to right foot

In Wall 7 they sing a cappella, dance to the same rhythm, the beat comes on count 32.

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