

On Dirait

COPPER KNOB
BY STEPSHEETS

Count: 64

Wall: 2

Level: Low Advanced

Choreographer: Hiroko Carlsson (AUS) - October 2017

Music: On dirait - Amir



Music Available on iTunes.

(32 count intro / Start on Vocals)

[S1] Behind, Side, Behind, Side, Rock Behind-Recover, Side Shuffle

1 2 Step L behind R, Step R to right side
3 4 Step L behind R, Step R to right side
5 6 Rock/step L behind R, Recover weight on R
7&8 Step L to left side, Step R next to L, Step L to left side (12:00)

[S2] Behind, Side, Rock Behind-Recover, & (Together), Box 1/4L Step

1 2 Step R behind L, Step L to left side
3 4& Rock/step R behind L, Recover weight on L, Step R next to L
5 6 Cross L over R, Make a 1/4 turn left stepping back on R
7 8 Step L to left side, Step R fwd (9:00)

[S3] Step-Pivot 1/2R, Full Turn, Shuffle Fwd, Step-Pivot 1/2L

1 2 Step L fwd, Make a 1/2 turn right weight recover on R
3 4 Make a 1/2 turn right stepping back on L, Make a 1/2 turn right stepping fwd on R
5&6 Shuffle fwd L-R-L (3:00)
7 8 Step R fwd, Make a 1/2 turn left weight recover on L (9:00)

[S4] 2x Full Turn, Rocking Chair

1 2 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping fwd on L
3 4 Make a 1/2 turn left stepping back on R, Make a 1/2 turn left stepping fwd on L
5 6 Rock/step R fwd, Recover weight on L
7 8 Rock/step R back, Recover weight on L (9:00)

[S5] 1/4R Cross, Side Point, 1/4L Fwd, 1/4L Sweep Point, 1/4R Cross Samba, 1/4L Cross Samba

1 2 Make a 1/4 turn right cross R over L, Point L to left side
3 4 Make a 1/4 turn left stepping fwd on L, Make a 1/4 turn left slightly sweeping R around L (touch R to side)
5&6 Make a 1/4 turn right cross R over L, Rock/step L to left side, Recover weight on R
7&8 Make a 1/4 turn left cross L over R, rock/step R to right side, Recover weight on L (6:00)

[S6] Cross w/ Hook Behind, Recover w/ Sweep, 1/2R Side, 1/2R Side, Behind-Side-Cross-&, Rock Fwd-Recover

1 2 Cross R over L and hook L behind R, Step L back slightly sweeping R around L
3 4 Make a 1/2 turn right stepping R to right side, Make a 1/2 turn right stepping L to left side
5&6& Step R behind L, Step L to left side, Cross R over L, Step L close to R
7 8 Rock/step R fwd, Recover weight on L prep for R turn (6:00)

[S7] 1/2R Step-Lock-Step, Fwd, 1/2L Back-Lock-Back, Back, 1/2R Step-Lock-Step

1&2 Make a 1/2 turn right stepping fwd on R, Lock/step L behind R, Step R fwd
3 4 Step L fwd, Make a 1/2 turn left stepping back on R
&5 6 Lock/cross L over R, Step R back, Step L back
7&8 Make a 1/2 turn right stepping fwd on R, Lock/step L behind R, Step R fwd (12:00)

[S8] 1/4R(&), Rock Behind-Recover, 3/4L Ball Spin, Body Roll Fwd, &(Together), Body Roll Fwd

- &1 2 Make a 1/4 turn right stepping L to left side(&), Rock/step R behind L, Recover weight on L
- 3 4 Step R to right side, Ball turn 3/4L on right foot slightly hitch L
- 5 6& Stepping fwd on L w/ body roll fwd over 2 counts (5 6), Step R together (&)
- 7&8 Stepping fwd on L w/ body roll fwd (7&), Step R together (8) (6:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
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