

# Love You Too Much

**COPPER** KNOB  
BY STEPHEN

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Dan Rowan - September 2017

Music: Love You Too Much - Brady Seals



**Start: 16 Counts In - Sequence: A, A, B, A, A, B, A, Tag**

## Part A: 48 Counts

### A1: Left heel ball cross traveling left x2, side triple left, rock back recover

1&2 Left heel ball cross  
3&4 Left heel ball cross  
5&6 Triple step left stepping left together left  
7&8 Right foot rock back, recover left

### A2: Right heel ball cross traveling right x2, side triple right, rock back, recover

1&2 Right heel ball cross  
3&4 Right heel ball cross  
5&6 Triple step right stepping right together right  
7-8 Left foot rock back, recover right

### A3: Half pivot, triple step, half pivot, triple step

1-2 Left foot forward, half pivot to right foot  
3&4 Forward triple, left, right, left  
5-6 Right foot forward, half pivot to left foot  
7&8 Forward triple, right, left, right

### A4: Heel jack x2, heel rock, recover, coaster

&1&2 Small step back left, right heel touch forward, step back right, step left together  
&3&4 Small step back right, left heel touch forward, step back left, step right together  
&5-6 Small step back left, rock forward onto right heel, recover to left  
7&8 Step right foot back, left foot back to right, right foot forward

### \*\*A5: Half pivot, half triple turn, back rock, recover, right triple turning quarter left

1-2 Left foot forward, half pivot to right foot  
3&4 Half turn triple stepping left, right left  
5-6 Right foot back rock, recover left foot  
7&8 Triple quarter left stepping right, left, right

### \*\*A6: Side switches R & L, forward heel switches R & L, step heel pause clap, step heel pause clap

&1&2 Step left, tap right to right, step right, tap left to left  
&3&4 Step left, touch right heel forward, step right, touch left heel forward  
&5-6 Step left, touch right heel forward, clap  
&7-8 Step right, touch left heel forward, clap

## Part B: 32 Counts

### B1: Cross, point x2, weave, touch

1-2 Cross left over right, touch right to side  
3-4 Cross right over left, touch left to side  
5-6-7-8 Cross left over right, right out to the side, cross left behind right, touch right to right side

### B2: Cross, point x2, weave, touch

1-2 Cross right over left, touch left to side  
3-4 Cross left over right, touch right to side

5-6-7-8            Cross right over left, left out to the side, cross right behind left, touch left to left side

**B3: Jazz box, quarter turn jazz box**

1-2-3-4            Left foot over right, right foot back, left out to side, step together

5-6-7-8            Left foot over right, right foot back, left quarter turn to left, step together

**B4: Step, clap, step, clap, 4 single hip bumps**

1-2                Step left to side, clap

3-4                Step right to side, clap

5-6-7-8            Single hip bumps, L, R, L, R

**\*\* Tag / End - 16 Counts**

**Repeat the last 16 counts of Part A to finish dance**

Contact: [dan@bearfootclogging.com](mailto:dan@bearfootclogging.com)

Submitted by: Kathy Verkamp - [linedancerkathyverkamp@yahoo.com](mailto:linedancerkathyverkamp@yahoo.com)

---