

# Patience

**COPPER** **KNOB**  
BY STEPHANIE

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Magali CHABRET (FR) - October 2017

**Music:** Patience - Shawn Mendes : (CD: Illuminate, 20)



## #16 counts intro

### **S1 : WALK, WALK, ANCHOR STEP, COASTER STEP, PIVOT ¼ TURN L**

- 1-2 Step RF forward – step LF forward
- 3&4 Step RF behind LF (3rd position) – step LF in place – step RF slightly back
- 5&6 Step back on ball of LF – step RF next to LF – step LF forward
- 7-8 Step RF forward – pivot turn ¼ left (weight on L) (9:00)

### **S2 : SAILOR SHUFFLE, SIDE, TOUCH, L ROLLING VINE with CHASSE**

- 1&2 Cross RF over LF – step LF to side – touch right heel forward
- &3 Step RF behind LF – cross LF over RF
- 4& Step RF to side – touch LF next to RF
- 5-6 Turn 1/4 left stepping LF forward (6:00) – turn 1/2 left stepping back on RF (12:00)
- 7&8 Turn 1/4 left stepping LF to side – step RF beside LF – step LF to side (9:00)

**\* Restarts Here \***

### **S3 : R SAILOR STEP, BEHIND SIDE CROSS, R DOROTHY STEP, DIAGONAL LOCK STEP FWD**

- 1&2 Cross RF behind LF – step LF to side – step RF to side
- 3&4 Step LF behind RF – step RF to side – cross LF over RF
- 5-6& Step RF diagonally right forward – lock LF behind RF – step RF to side
- 7&8 Step LF diagonally left forward – lock RF behind LF – step LF diagonally left forward

### **S4 : STEP, TOUCH, BACK, FULL TURN R, BACK ROCK, KICK BALL STEP**

- 1&2 Step RF forward – touch LF behind RF – step LF back
- 3-4 Turn 1/2 right stepping RF forward – turn 1/2 right stepping back on LF (9:00)
- 5-6 Rock back on RF – recover onto LF
- 7&8 Kick RF forward – step ball of RF next to LF – step LF forward

**Restarts: during wall 2 and wall 5 : dance 16 counts then Restart from the beginning.**

**Restart wall 2 facing 6:00, Restart wall 5 facing 9:00**

**« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)**

**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**