

Midnight Muddin

Count: 88

Wall: 2

Level: Intermediate

Choreographer: Sari Karhu (FIN) - September 2017

Music: Midnight Muddin by Maggie Baugh (100 bpm)



#1 x 8 start: counting at drum (bridge count 16)

S1: HEEL TAP, FLICK, STEP, TOE TAPS, BACK, HEEL TAP, ACROSS & SIDE ROCKS, ACROSS, SIDE STOMP

1&2 Touch R heel front L, flick R left side, step R fwd
&3 Tap L toe twice behind R
&4 Step L diagonal back left, touch R heel fwd
5&6& Step R over L, recover onto L, step R right side, recover onto L
7-8 Step R over L, stomp L left side

S2: HEEL TAP, FLICK, STEP, TOE TAPS, BACK, HEEL TAP, ACROSS & SIDE ROCKS, ACROSS, SIDE STOMP

1&2 Touch R heel front L, flick R left side, step R fwd
&3 Tap L toe twice behind R
&4 Step L diagonal back left, touch R heel fwd
5&6& Step R over L, recover onto L, step R right side, recover onto L
7-8 Step R over L, stomp L left side

#2nd TAG at the end: 4 wall repeat last counts 16 (1-2)

Maggie starts singing (verse count 40)

S3: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES

1-2 Step R right side, step L over R
3-4 Step R right side, touch L heel diagonal left
5-6 Step L beside R, touch R heel diagonal right
7-8 Step R beside L, touch L heel diagonal left

S4: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES

1-2 Step L left side, step R over L
3-4 Step L left side, touch R heel diagonal right
5-6 Step R beside L, touch L heel diagonal left
7-8 Step L beside R, touch R diagonal right

#1st TAG: 2nd wall after count 32. Dance chorus (8-11 Dig. Shuffle step...) count 32, Restart the dance again

S5: DIG. BACK & SLIDE, TAP & CLAP x 2

1-2 Step R diagonal back right, drag L beside R & clap (weigh R)
3-4 Step L diagonal back left, drag R beside L & clap (weigh L)
5-6 Step R diagonal right, drag L beside R & clap (weigh R)
7-8 Step L diagonal left, drag R beside L & clap (weigh L)

S6: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES

1-2 Step R right side, step L over R
3-4 Step R right side, touch L heel diagonal left
5-6 Step L beside R, touch R heel diagonal right
7-8 Step R beside L, touch L heel diagonal left

S7: MOD. GRAPEVINE WITH HEEL TAP, HEEL TOUCHES

1-2 Step L left side, step R over L

3-4 Step L left side, touch R heel diagonal right
5-6 Step R beside L, touch L heel diagonal left
7-8 Step L beside R, touch R diagonal right

S8: DIG. SHUFFLE STEP x 2, SYNC. MAMBO STEP x 2 (chorus count 32)

1&2 Step R diagonal right, step L beside R, step R diagonal right
3&4 Step L diagonal left, step R beside L, step L diagonal left
5&6 Step R fwd, recover onto L, step R beside L
7&8 Step L fwd, recover onto R, step L beside R

S9: WALKS 2/3 TURN, OUT-OUT-IN-IN

1-4 Walk 2/3 circle right OJ, VJ, OJ, VJ
5-6 Step R diagonally right, step L diagonal left
7-8 Step R back to centre, step L beside R

S10: DIG. SHUFFLE STEP x 2, SYNC. ROCK STEP x 2

1&2 Step R diagonal right, step L beside R, step R diagonal right
3&4 Step L diagonal left, step R beside L, step L diagonal left
5&6 Step R fwd, recover onto L, step R beside L
7&8 Step L fwd, recover onto R, step L beside R

S11: WALKS 2/3 TURN, OUT-OUT-IN-IN

1-4 Walk 2/3 circle right OJ, VJ, OJ, VJ
5-6 Step R diagonally right, step L diagonal left
7-8 Step R back to centre, step L beside R

Start dancing from the beginning

Contact: sarikarhu@hotmail.com
