

# Mini Melodia

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Maria Hennings Hunt (UK) - October 2017

**Music:** La Melodía - Joey Montana



Or any slow/medium tempo cha cha

#32 count intro – start on lyrics

## **LARGE STEP RIGHT TO SIDE, POINT L BEHIND, POINT L SIDE, POINT L BEHIND**

1-2 Take large step to side right on right foot (RF), point left foot (LF) behind

3-4 Point LF to L side, point LF behind

## **LARGE STEP LEFT TO SIDE, POINT R BEHIND, POINT R, SIDE, POINT R BEHIND**

5-6 Take large step to side left LF, point RF behind

7-8 Point RF to R side, point RF behind (12:00)

## **SIDE, BEHIND, CHASSE RIGHT, CROSS ROCK, CHASSE LEFT (to LDF)**

1-2 Step RF to side, step LF behind

3&4 step RF to side, close Lf to RF, step RF to side

5-6 Rock LF over RF, recover weight LF

7&8 Step LF to side, close RF to LF, step LF to side - facing slight diagonal (11:00)

## **SWEEPING JAZZ BOXES X 2 (TURNING ¼ RIGHT IN TOTAL)**

1-4 Sweep RF over LF, step LF back, turning 1/8th to R, step RF to side, step LF across in front of RF

5-8 Sweep RF over LF, step LF back, turning 1/8th to R, step RF to side, step LF across in front of RF (3:00)

## **POINT, CROSS, POINT, CROSS, ROCKING CHAIR (OR FULL PADDLE TURN)**

1-2 Point RF to side, step RF forward

3-4 Point LF to side, step LF forward

5-6 Rock forward on RF, recover weight back on LF

7-8 Rock back on RF, recover weight LF (3:00)

**REPEAT**

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