

Like That

Count: 16

Wall: 4

Level: Improver

Choreographer: Magali CHABRET (FR) - October 2017

Music: Like That - Bea Miller : (CD: Chapter Two : Red)



#1 second intro! Start the dance on the first beat

S1 : STEP, ¼ TURN L, CROSS, ¼ TURN R, SWEEP ¼ TURN R, BEHIND, SIDE, 1/8 TURN L & STEP, STEP, RECOVER, BACK, FLICK/RONDE ½ TURN R, STEP

- 1-2& Step RF forward – pivot 1/4 turn left – cross RF over LF (9:00)
- 3& turn 1/4 right stepping back on LF – turn 1/4 right sweeping RF backward (3:00)
- 4&5 Step RF behind LF – step LF to side – turn 1/8 left stepping RF forward (1:30)
- 6& Step LF forward – recover onto RF (1:30)
- 7& Step back on LF ** – flick RF back turning 1/2 right and sweep RF clockwise (7:30)
- 8& Touch right toe forward (7:30) – drop right heel

S2 : STEP L, ½ DIAMOND SHAPE, BASIC NC L, SIDE, ½ TURN L

- 1-2& turn 1/8 right stepping LF to side (9:00) – turn 1/8 right stepping back on RF – step back on LF (10:30)
- 3-4& turn 1/8 right stepping RF to side (12:00) – turn 1/8 right stepping LF forward – step RF forward (1:30)
- 5-6& turn 1/8 right stepping long step L to left side – cross RF behind LF – cross LF over RF (3:00)
- 7-8 Long step R to right side – turn 1/2 left stepping LF forward (9:00)

Tag 1 : after wall 4, facing 12:00 :

- 1-2 Step RF forward – step LF forward

Tag 2 : with Restart : wall 10 starts facing 9:00 ; dance counts 1 to 7 (), you are now facing 10:30, add :**

- 8& turn 1/8 right stepping RF to right side – step LF forward

Then Restart the dance facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.