

The Shade

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 2

Level: Easy Intermediate

Choreographer: Celia Stevens (NZ) - September 2017

Music: The Shade - Joe Nichols



This dance is done in two directions only:

Intro: 16 Counts – Approx. 10 secs

S:1 [1-8] SIDE, BEHIND-SIDE-CROSS, HOLD, &-CROSS, SIDE, SAILOR:

1-2&3-4 Step L side, Step R behind, Step L side, Step R over, Hold

&5-6 Step L side, Step R over, Step L side

7&8 Step R behind, Step L side, Step R side

S:2 [9-16] BEHIND, ¼ FWD, ½ SHUFFLE, COASTER, HEEL SWITCHES L-R:

1-2 Step L behind, Turn ¼ right Step R forward 3.00

3&4 Turn ½ right Shuffle back L-R-L 9.00

^^^Wall 6 Step change counts 3,4 Restart – see note below

5&6 Step R back, Step L together, Step R forward

7&8& Touch L heel forward, Step L together, Touch R heel forward, Step R together

S:3 [17-24] L DOROTHY, R DOROTHY, ½ PIVOT, ¼ CHASSE:

1-2& Step L forward left diagonal, Step R behind, Step L together

3-4& Step R forward right diagonal, Step L behind, Step R together

5-6 Step L forward, Turn ½ right weight R 3.00

7&8 Turn ¼ right Step L side, Step R together, Step L side 6.00

S:4 [25-32] SAILOR, CROSS POINT, SAMBA, CROSS POINT:

1&2 Step R behind, Step L side, Step R side

3-4 Cross/step L over slightly forward, Point R toe side

5&6 Cross/step R over slightly forward, Step L side, Step R side

7-8 Cross/step L over slightly forward, Point R toe side

**Wall 2 Restart – Count 8 step R together

S:5 [33-40] ¼ JAZZ-BOX FWD, ½ PIVOT, ½ SHUFFLE: [Further ¼ turn L to restart again]

1-4 Cross/step R over, Step L back, Turn ¼ right Step R side, Step L forward 9.00

**Wall 3 Restart – Step change, straight jazz-box with touch facing 6 o'clock.

5-6 Step R forward, Turn ½ left weight L 3.00

7&8 Turn ½ left Shuffle back R-L-R 9.00

(1) Turn ¼ left Step L side 6.00

Note count 1 above is the first step of S:1 Count 1 – in order to keep the dance a 2 wall dance, you need to turn ¼ left to face 6 o'clock after the half shuffle.

[40] START AGAIN & ENJOY! □

RESTARTS: Some very simple changes are needed to be able to restart with Left foot.

On Wall 2 dance up to S:4 Count 7, Replace count 8 with Step R together then Restart facing 12.00

On Wall 3 dance up to S:5 Count 4, Replace ¼ Jazz-box to a jazz-box touch [6.00] then Restart facing 6.00

On Wall 6 dance up to S:2 Count 2, Replace counts 3&4 to count 3 – 4 with the following step change:

3-4 Turn ¼ right step L side, Step R together. Then Restart facing 12.00

FINISH: On Wall 8 dance up to S:1 Count 5, Then simply unwind ½ left to face front

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