Katch	i
Naton	I



Choreog	Count: 104 apher: Carlton Thom	,			調整	
	Music: Katchi (Ofenb	ach vs. Nick Wate	rhouse) - Ofenbach & Nick Wate	rhouse	<u>6</u> 270	
Sequence	: A B A Tag A B	A Tag C A	Tag			
Part A (Cl Section A						
1-2	Make ¼ turn rig (6:00)	ht by walking L ft.	over right. Make ¼ turn right by	walking R ft. to right side	e.	
&3	Make ¼ turn rig	ht with a quick ste	p with your L ft., and then crossi	ng R ft. over left. (9:00)		
4	Square up to th	Square up to the (9:00) by toe-touching L ft. back.				
&5-6		Place weight back on L ft., R ft. forward Ball-Touch, Hold. (optional arms: Bring R arm up and forward, and Bring L arm up and to the left)				
&7-8	Step R ft. back,	L ft. forward Ball-	Touch, Hold. (Optional arms: hol	d the arm pose)		
Section A			00)			
1-2		all-Touch, Hold. (9	,	L (0.00)		
&3-4		• •	ft., L ft. forward Ball-Touch, Hold	· · · ·		
&5-6		• •	ft., R ft. forward Ball-Touch, Hold	· · · ·		
&7-8	Make 1/2 turn ler	t by pivoting on R	ft., L ft. forward Ball-Touch, Hold	1. (3:00)		
Section A						
1-2			R ft. (like a Rock-Step), Recover l est and then out to right side) (12	· ·	al	
&3-4	•		< L ft. to left side, Recover R ft. to I the out to left side).	o right side. (Optional Ari	ms:	
&5-6	•		k R ft. to right side, Recover L ft. est and then out to right side)	to left side. (Optional		
&7-8	•	Quick Step R ft. next to L ft., Rock L ft. to left side, Recover R ft. to right side. (Optional Arms Swing L arm in towards chest and the out to left side).				
Section A	4:					
&1-2	Make ¼ turn lef	t leading with L ft.	, R ft. forward Ball-Touch, Hold. ((9:00)		
&3-4	Make ½ turn lef	t by pivoting on R	ft., L ft. forward Ball-Touch, Hold	1. (3:00)		
&5-6		• •	ft., R ft. forward Ball-Touch, Hold	· · · ·		
&7-8	Make ½ turn lef	t by pivoting on R	ft., L ft. forward Ball-Touch, Hold	I. (3:00)		
Part B (Ve	-					
Section B 1-2		rd, Step L ft. forwa	ard			
1-2 3&4	•	•	heels to the right, Step R ft. forv	ward		
5~6	•	rd, Ball-Step R ft.	- .			
5-0 7	Hold		Giward.			
&8		. back while holdir	g weight on R ft., Drag L ft. past	R ft.		
Section B	6:					
1-2		Step R ft. back.				
3&4	Step L ft. back,	Make 1/4 turn right	leading with R ft. (6:00), Point L	ft. to left side.		
5-6	Cross L ft. over	R ft., Step R ft. to	right side.			
7	Hold					
&8	Bring toes toget					

Section B7:	
1&2	Step R ft. in front of L ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.
3-4	Ball-Step L ft. back, Step L ft. forward.
5&6	Step R ft. in front of L ft. and twist heels inward, On Ball-Step on both feet twist heels outwards, Step R ft. back.
7-8	Ball-Step L ft. back, Step L ft. forward.
Section B8:	
1-2	Cross-Step R ft. over L ft., Make ¼ turn right by stepping back on L ft. (9:00)
3&4	Step R ft. back, Step L ft. next to R ft., Step R ft. forward.
5-6	Step L ft. forward, Step R ft. forward.
7-8	Make ¼ turn right leading with a rock step with L ft., Recover R ft. to right side. (12:00)
Tag: (Counts 1-	-5, travel back to 12:00)
1&2&	Step R ft. forward, Lock-Step L ft. behind R ft., Step R ft. forward, Step L ft. forward. (Keep in mind, you are traveling back to 12:00)
3&4&	Lock-Step R ft. behind L ft., Step L ft. forward, Step R ft. forward, Lock-Step L ft. behind R ft.
(Keep in mind,	you are traveling back to 12:00)
5	Step R ft. forward (12:00)
6-7-8	Hold
Every other cou	e) – 32 Counts Part C is a Free Style Walk. unt is a step: (i.e. 1, 3, 5, 7) ht is a finger snap (i.e. 2, 4, 6, 8)
**By Count 8 of	Section 4, you will face (12:00) to start the dance.

Facebook: www.facebook.com/cthompsonchoreo YouTube: Search Under "Carlton Thompson"