

Our Backyard

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Sandy Kerrigan (AUS) - October 2017

Music: Our Backyard - Amber Lawrence & Travis Collins : (Album: Our Backyard - iTunes)



Version 1:00- BPM [111:] Track Length 4:42

Dance starts with wt on R – Feet Apart - Start on lyrics-16 counts in.

S1: Cross, ¼ L Back, Left Side Shuffle, Cross, ¼ Back, ½ Right Shuffle Fwd 6:00

1 2 3 & 4 Cross L over R, Turn ¼ L-Step Back on R, Step L to L, Step R next o L, Step L to L

5 6 7 & 8 Cross R over L, Turn ¼ R-Step Back on L, Turning ½ R-Step Fwd R, step L next to R, Step Fwd R (turning Shuffle) – Ending facing 12:00 Wall

Tag & Restart Wall 3 –Dance 8 counts add 8 count Tag-Restart facing 12:00

S2: Step Fwd L, ¾ R Pivot Turn, Left Side Shuffle, Behind, Side, R Cross Shuffle 3:00

1 2 3 & 4 Step Fwd L, ¾ Pivot Turn R to 3:00-wt on R, Step L to L, Step R next to L, Step L to L

5 6 7 & 8 Cross/Step R Behind L, Step L to L Side, Cross R over L, Ball of L to L Side, Cross R over L

S3: Ball Cross, Hold, Ball Cross, Side Rock, Replace, Cross, ¼ L Back, Step Side 12:00

& 1 2 & 3 Ball of L to L Side, Cross R over L, Hold, Ball of L to L Side, Cross R over L

4 5 6 7 8 Rock L to L Side, Replace to R, Cross L over R, Turn ¼ L-Step Back on R, Step L to L Side

S4: Cross, Side Rock, Replace, Cross, ¼ L Back, Full Turn Back Left, Back Rock Step 9:00

1 2 & 3 4 Cross R over L, Rock L to L Side, Replace to R, Cross L over R, Turning ¼ L-Step Back on L

5 6 7 8 Turning 360°Back L - ½ L-Step Fwd L, ½ L-Step Back on R, Rock Back L, Replace Fwd to R
Restart Modified Restart Wall 7-Restart facing 6:00

S5: Walk Fwd, L, R, Pivot ¼ R, Cross, Step Side with Drag, ¼ Hitch Turn, Shuffle Fwd Left 3:00

1 2 3 & 4 Walk Fwd L, Walk Fwd R, Step Fwd L, ¼ Pivot Turn R-wt on R, Cross L over R

5 6 Wide step R to R-Dragging L towards R, Turning ¼ R-continuing the L drag to Hitch L

7 & 8 Step Fwd L, Step R next to L, Step Fwd L (Left Shuffle Fwd)

Restart Modified Restart Wall 6-Restart facing12:00

S6: Right Fwd Rock Step, Full Turn Back R, Right Back Rock Step, Shuffle Fwd Right 3:00

1 2 3 4 Rock Fwd on R, Replace Back to L, Turning 360°Back R-1/2 R Step Fwd R, ½ R-Step Back L

5 6 7 & 8 Rock Back on R, Replace Fwd to L, Step Fwd R, Step L next to R, Step Fwd R

S7: Left Fwd Rock Step, ½ L Step Fwd, ¼ L to Side, Step Behind, Step Side, Left Cross Rock, Step Side 6:00

1 2 3 4 Rock Fwd on L, Replace Back to R, Turning ½ L- Step fwd L 9:00, ¼ L-Step R to R Side 6:00

5 6 7 & 8 Step/Cross L behind R, Step R to R Side, Cross Rock L over R, Rep to R, Step L to L Side

S8: Cross, Side, Behind, ¼ Fwd, Step Fwd ½ Pivot Turn L, ¼ Side, Step Behind, Step Side 6:00

1 2 3 4 Cross R over L, Step L to L, Cross/Step R Behind L, Turning ¼ L-Step Fwd L 3:00

5 6 7 8 Step Fwd R, ½ Pivot Turn L-wt on L, ¼ Turn L-Step R to R Side, Cross/Step L Behind R

& Step R to R Side

[64]

First Tag end of wall – 4 counts-6:00

End of wall 4 Tag & Restart -8 counts-6:00

Dance works as follows

64 - 4 - 64 - 16
- 64 - 8 - 64 -
40 - 32 -64
B F B F B

Tag 1: End Of Wall 1 Facing 6:00 4 count Tag

1 2 3 4 Cross Rock L over R, Replace to R, Rock L to L Side, Replace to R

Tag 2: Wall 3 starts Facing 12:00-dance the first 8 counts and add the following Tag 8 count. Tag return to 12:00- Wall 3 returns to 12:00 to start wall 4.

1 2 3 4 Step Fwd L, ½ Pivot Turn R to 12:00-wt on R, Rock Fwd L, Rep Back to R

5 6 7 8 Turn ½ L to 6:00-Step Fwd L, Step Fwd R, ½ Pivot Turn L-12:00 wt on L, Step R to R Side

Tag 3: End Of Wall 4 Facing 6:00 8 count Tag

1 2 3 4 Cross Rock L over R, Replace to R, Step L to L Side, Cross Rock R over L

5 6 Replace wt Back to L, ¼ R-Step Fwd R (9:00)

7 8 ½ R-step Back on L, ¼ R-Step R to R (6:00)

Restart Wall 6 @ count 40

Modify counts (dance to count 36-at the tag below.)

5 6 7 & 8 Step R to R, Drag L –Step Next o R, R Side Shuffle –restart 12:00

Restart Wall 7 @ count 32 (dance to count 30-add the turning Rock below)

Modify counts 7 8 -Turning ¼ L to 6:00 Wall-Rock L to L Side, Rock R to R side facing 6:00 restart 6:00

Special Note: Thank you Kim Young for suggesting this great song....

Choreography for this dance is easy, due to the number of restarts.

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