

# One Night Stand

**COPPER** **KNOB**  
BY STEPHEN HICKIE

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - October 2017

Music: Honky Tonk Highway - Luke Combs : (CD: This One's For You)



Music also available on Download from iTunes

#32 Count intro from Heavy Beat)

## **S1: Step. Touch. & Heel Ball-Step. Forward Rock. Touch Back. Reverse Pivot 1/2 Turn Right.**

- 1 – 2 Step forward on Right. Touch Left beside Right.
- & Step Left down beside Right.
- 3&4 Dig Right heel forward. Step Right beside Left. Step forward on Left.
- 5 – 6 Rock forward on Right. Recover back on Left.
- 7 – 8 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)

## **S2: Step. Pivot 1/2 Turn Right. Diagonal Step. Touch. Right Kick Ball-Cross. Side Step. Drag.**

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right. (Facing 12 o'clock)
- 3 – 4 Step Left forward to Left diagonal (angling body to Right diagonal). Touch Right beside Left.
- 5&6 Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
- 7 – 8 Long step Right to Right side. Drag Left up towards Right.

## **S3: Back Rock. Touch. Hitch. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.**

- 1 – 2 Rock back on Left. Rock forward on Right.
- 3 – 4 Touch Left out to Left side. Hitch Left knee up across Right.
- 5&6 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

## **S4: 1/4 Turn Left. Hold. & 1/4 Turn Right. Step. Pivot Full Turn Right. Back Rock.**

- 1 – 2 Make 1/4 turn Left stepping Right to Right side. Hold. (Facing 12 o'clock)
- &3 Step Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 4 – 6 Step forward on Left. Pivot 1/2 turn Right. Make 1/2 turn Right stepping back on Left.
- 7 – 8 Rock back on Right. Rock forward on Left. (Facing 3 o'clock)

## **S5: Right Shuffle Forward. Forward Rock. Behind-Side-Cross. Kick Out.**

- 1&2 Right shuffle forward stepping Right. Left. Right.
- 3 – 4 Rock forward on Left. Rock back on Right.
- 5 – 6 Sweep/Cross Left behind Right. Step Right to Right side.
- 7 – 8 Cross step Left over Right. Kick Right out to Right side.

## **S6: Behind-Side-Cross. Hold. & Behind. 1/4 Turn Left. Step. Pivot 3/4 Turn Left.**

- 1 – 4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.
- &5-6 Step Left to Left side. Cross Right behind Left. Make 1/4 Left stepping forward on Left.
- 7 – 8 Step forward on Right. Pivot 3/4 Turn Left. (Facing 3 o'clock) \*\*\*See note below for Ending\*\*\*

## **S7: Chasse Right. Back Rock. 2 x 1/4 Turns Right. Cross. Point.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back on Left. Rock forward on Right.
- 5 – 6 Make 1/4 turn Right stepping back on Left. Make 1/4 turn Right stepping Right to Right side.
- 7 – 8 Cross step Left over Right. Point Right toe out to Right side. (Facing 9 o'clock)

## **S8: Cross Samba. Cross. 1/4 Turn Left. Chasse Left. Back Rock.**

- 1&2 Cross step Right forward over Left. Rock Left to Left side. Recover weight on Right.
- 3 – 4 Cross step Left over Right. Make 1/4 turn Left stepping back on Right.

5&6 Step Left to Left side. Close Right beside Left. Step Left to Left side.  
7 – 8 Rock back on Right. Rock forward on Left. (Facing 6 o'clock)

**Start Again**

**Ending: Dance ends during Wall 6 ... Replace 3/4 Pivot with 1/2 Pivot – (End Facing 12 o'clock)**

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