

# Hush Hush

Count: 162

Wall: 4

Level: Phrased Intermediate - Country

Choreographer: Tjwan Oei (NL) - October 2017

Music: Hush Hush (feat. Bernie Heaney, Lorraine McDonald & C.C. Cooper) - Honky Tonk Angels



Sequence: A – B – A – B – C – A – B – D – B – B – End

## A : 64 counts

**A01: Walk forward ( R – L ) – Kick ball cross – Right side rock – Rec .- Cross – Left side rock – Rec . – Cross**

1-2-3&4 RF. step forward – LF. step forward – RF. kick forward – RF. set ball down – LF. cross over RF.

5&6-7&8 RF. rock to right side – Rec. weight onto LF. – RF. cross over LF. – LF. rock to left – Rec. weight onto RF. – LF. cross over RF.

**A02: Rock forward – Rec . – Shuffle ½ turn right fwd . – Shuffle forward – Rock back – Recover**

1-2-3&4 RF. rock fwd . – Rec. weight onto LF. – RF. step ¼ turn right fwd . – LF. step ¼ turn fwd . – RF. step together

5&6-7-8 LF. step fwd . – RF. step together – LF. step forward – RF. rock back – Rec . weight onto LF .

**A03: Step diag . right fwd . – Lock behind – Shuffle fwd . – Step diag . left fwd . – Lock behind – Shuffle fwd .**

1-2-3&4 RF. step diag. right fwd . – LF. lock behind RF. – RF. step fwd . – LF. step together – RF. step fwd.

5-6-7&8 LF. step diag. left fwd . – RF. lock behind LF. – LF. step fwd . – RF. step together – LF. step fwd.

**A04: Vine to right side – Touch – Vine to left side with ¼ turn right – Touch**

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right – LF. touch beside RF.

5-6-7-8 LF. step to left side – RF. cross behind LF. – LF. step ¼ turn right fwd . – RF. touch beside LF .

**A05: Right side step – Together – Chasse – Cross rock – Recover – Chasse with ¼ turn left**

1-2-3&4 RF. step to right side – LF. step together – RF. step to right – LF. step together – RF. step to right

5-6-7&8 LF. cross over RF . – Rec. weight onto RF. – LF. step to left side - RF. step together – LF. step ¼ turn left fwd .

**A06: Rocking chair – Pivot ¼ turn left ( 2 x )**

1-2-3-4 RF. step fwd . – Rec. weight onto LF. – RF. step back – Rec . weight onto LF .

5-6-7-8 RF. step fwd . – RF./LF. step ¼ turn left – RF . step fwd . – RF./LF. step ¼ turn left

**A07: Veaux de ville ( 2 x )**

1-2-3-4 RF. step to right side – LF. cross over RF . – RF. step to right side – LF. touch heel to left side

5-6-7-8 LF. set ball down – RF. cross over LF. – LF. step to left side – RF. touch heel to right side

**A08: Cross over – Step back – Step to right – Cross over – Step ¼ turn left back – Rock back - Rec .- Shuffle fwd**

1-2-3&4 RF. cross over LF. – LF. step back – RF. step to right side – LF. cross over RF. – RF. step ¼ turn left back

5-6-7&8 LF. rock back – Rec. weight onto RF. – LF. step fwd . – RF. step together – LF. step fwd .

## B : 32 counts

**B01: Hip bumps forward ( 2x ) – Hip bumps backward ( 2x ) – Hip sway full turn left ( from front to back )**

1&2& Push right hip to front – Recover – Push right hip to front – Recover

3&4& Push left hip back – Recover – Push left hip back – Recover

5-6-7-8 Hip sway full turn left ( from front to back ) in four count

**B02: Hip bumps forward ( 2x ) – Hip bumps backward ( 2x ) – Hip sway full turn left ( from front to back )**

1&2& Push right hip to front – Recover – Push right hip to front – Recover

3&4& Push left hip back – Recover – Push left hip back – Recover

5-6-7-8 Hip sway full turn left ( from front to back ) in four count

**B03: Hip bumps forward ( 2x ) – Hip bumps backward ( 2x ) – Hip sway full turn left ( from front to back )**

1&2& Push right hip to front – Recover – Push right hip to front – Recover

3&4& Push left hip back – Recover – Push left hip back – Recover

5-6-7-8 Hip sway full turn left ( from front to back ) in four count

**B04: Step fwd. – Kick fwd. – Step fwd. – Kick fwd. – Shuffle back – Coaster step**

1-2-3-4 RF. step forward – LF. kick forward – LF. step forward – RF. kick forward

5&6-7&8 RF. step back – LF. step together – RF. step back – LF. step back – RF. step together – LF. step forward

**C : 36 counts**

**C01: Swivel to right side**

1-2-3-4 RF./LF. step heel to right side – RF./LF. step toe to right side – RF./LF. step heel to right side – RF./LF. step toe to right side

5-6-7-8 RF./LF. step heel to right side – RF./LF. step toe to right side – RF./LF. step heel to right side – RF./LF. step toe to right side

**C02: Swivel to left side**

1-2-3-4 RF./LF. step toe to left side – RF./LF. step heel to left side – RF./LF. step toe to left side – RF./LF. step to left side

5-6-7-8 RF./LF. step toe to left side – RF./LF. step heel to left side – RF./LF. step toe to left side – RF./LF. step heel to centre

**C03: Step back – Kick forward ( 4 x )**

1-2-3-4 RF. step back – LF. kick fwd. – LF. step back – RF. kick fwd.

5-6-7-8 RF. step back – LF. kick fwd. – LF. step back – RF. kick fwd.

**C04: Rocking chair – Pivot ½ turn left ( 2 x )**

1-2-3-4 RF. step fwd. – Rec. weight onto LF. – RF. step back – Rec. weight onto LF.

5-6-7-8 RF. step fwd. – RF./LF. step ½ turn left – RF. step fwd. – RF./LF. step ½ turn left

**C05: Hip sway full turn left ( from front to back )**

1-2-3-4 Hip sway full turn left ( from front to back ) in four count

**D : 32 counts**

**D01: Diagonally right step – Lock – Step – Scuff – Diagonally left step – Lock – Step – Scuff**

1-2-3-4 RF. step diag. right fwd. – LF. lock behind RF. – RF. step fwd. – LF. scuff forward

5-6-7-8 LF. step diag. left fwd. – RF. lock behind LF. – LF. step fwd. – RF. scuff forward

**D02: Rocking chair – Pivot ½ turn left – Pivot ¼ turn left**

1-2-3-4 RF. step fwd. – Rec. weight onto LF. – RF. step back – Rec. weight onto LF.

5-6-7-8 RF. step fwd. – RF./LF. step ½ turn left – RF. step fwd. – RF./LF. step ¼ turn left

**D03: Veaux de ville ( 2 x )**

1-2-3-4 RF. step to right side – LF. cross over RF. – RF. step to right side – LF. touch heel to left side

5-6-7-8 LF. set ball down – RF. cross over LF. – LF. step to left side – RF. touch heel to right side

**D04: Jazz box – Hips sway full turn left ( from front to back )**

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.

5-6-7-8 Hip sway full turn left ( from front to back ) in four count

**End :**

**Do the dance B till the end ,.....**

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