

# Wrecking Ball

**COPPERKNOB**  
BY STEPHENETS

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Elis Sumarah (INA) - September 2017

Music: Wrecking Ball by Katanah (spanish bachata)



Intro : 12 count

## I. Skate - skate - side touch - 1/4turn left touch L

- 1 - 4 skate R, skate L, skate R, touch L beside R and hips  
5 - 8 step L to L side n hips, touch R beside L and hips, turn 1/4 L step L to L side touch L beside R and hips (9:00)

## II. Skate - skate - side touch - kick ball side, hip roll

- 1 - 4 skate L, skate R, skate L, touch R beside L and hips  
5 & 6 kick R forward, step ball R beside L touch point L to L side  
7 - 8 hip roll (weight on R)

## III. cross L - turn 1/4L step R back sailor step forward in out hell L body weave

- 1 - 2 cross R over L, turn 1/4 L step R back  
3 & 4 cross L behinde R step R side to R side, step L forward  
5 - 6 twist hell L out , in  
7 - 8 Body weave

## IV. Cross R - 1/4 turn R - flick - step R Back -pivot 1/2 L -hold-step L forward -turn 1/4 L-flick R

- 1 - 2 cross R over L (3:00), turn 1/4 R flick L (9:00)  
3 - 4 step L forward, step R forward  
5 - 6 turn 1/2 L, Hold (3:00)  
7 - 8 step L forward, 1/4 turn L flick R (12:00)

## V. Step R to R side step side touch and hips- step - step L and hips -unwind 1/2 R.

- 1 - 4 step R to R side, step L beside R, step R to R side, touch L beside R and hips  
5 - 6 step L to L side touch R beside L and hips  
7 - 8 touch R behinde L, unwind R (weight on R) (6:00)

**\*\*Restart - Wall 2**

## VI. Cross rock R recover on L - forward & side touch - sailor step

- 1& 2& cross L over R, recover on R step L side to side, recover on R  
3 & 4 cross L over R, recover on R, step L to L side  
5 - 6 touch R forward, touch R poin to R side  
7 - 8 step R behinde L, step L to L side, step R to R side

**\*\*Restart - Wall 6**

## VII. jazz box touch - step side touch - touch side touch

- 1 - 2 cross L over R, step R back  
3 - 4 step L to L side, touch R beside L  
5 - 6 step R to R side, touch L beside R  
7 - 8 touch L out side, touch L beside R

## VIII. Step L to L side - hip roll - step ball L cross - full turn L

- 1 - 4 step L to L side , hip roll unlock wies  
&5 - 6 step ball L ,cross R over L, hold  
7 - 8 full turn L

## **TAGS & Restarts:-**

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### **\*Tag 1: after wall 1**

1 - 4 touch point R to R side and hold

### **\* Tag 2: after wall 4**

#### **Step side and touch - jazz box cross**

1 - 2 step R to R side, touch L beside R

3 - 4 step L to L side, touch R beside L

5 - 8 cross R over L, step L back, step R to R, Side, cross L over R

### **\*Tag 3: in wall 6 after 48 count**

#### **Step ball L-touch point R - Hold**

&1 - 4 step ball L (&), touch point R to R side Hold

## **RESTARTS:-**

\* in wall 2 after 40 count

\* in wall 6 after 48 count (Tag & Restart)

## **ENJOY YOUR DANCE**

Thank you so much IBEL SIE for the nice song

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