

Railroad Bum

COPPERKNOB
BY STEPHENETS

Count: 88

Wall: 2

Level: Intermediate Country

Choreographer: Tjwan Oei (NL) - October 2017

Music: Railroad Bum - Bernie Heaney



S01: Toe strut to the right side

1-2-3-4 RF. step toe to right side – RF. set heel down – LF. cross toe over RF. – LF. set heel down
5-6-7-8 RF. step toe to right side – RF. set heel down – LF. cross toe over RF. – LF. set heel down

S02: Right side rock – Recover – Cross over – Hold – Left side rock – Recover – Cross over – Hold

1-2-3-4 RF. rock to right side – Recover weight onto LF. – RF. cross over LF. - Hold
5-6-7-8 LF. rock to left side – Recover weight onto RF. – LF. cross over RF. - Hold

S03: Diagonally right step fwd. – Lock – Step – Scuff – Diagonally left step fwd. – Lock – Step – Scuff

1-2-3-4 RF. step diagonally right fwd. – LF. lock behind RF. – RF. step fwd. – LF. scuff forward
5-6-7-8 LF. step diagonally left fwd. – RF. lock behind LF. – LF. step fwd. – RF. scuff forward

S04: Rocking chair – Pivot ½ turn left – Pivot ¼ turn left

1-2-3-4 RF. rock fwd. – Recover weight onto LF. – RF. rock back – Recover weight onto LF.
5-6-7-8 RF. step fwd – RF./LF. step ½ turn left – RF. step fwd. – RF./LF. step ¼ turn left [3]

S05: Vine to right side

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right – LF. cross over RF.
5-6-7-8 RF. step to right side – LF. cross behind RF. – RF. step to right side – LF. step together beside RF.

S06: Jazz box – Jazz box with ¼ turn right

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together
5-6-7-8 RF. cross over LF. – LF. step back – RF. step ¼ turn right forward – LF. step together [6]

S07: Veaux de ville (2 x)

1-2-3-4 RF. step to right side – LF. cross over RF. – RF. step to right side – LF. touch heel to left side
5-6-7-8 LF. step to left side – RF. cross over LF. – LF. step to left side – RF. touch heel to right side

S08: Cross over – Step back – Back – Cross over – Rock back – Recover – Walk forward (R – L)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

RESTART : After wall three – Section eight (count 64) – After instrumental part .

S09: Walk around full turn (Right turning)

1-2-3-4 RF. step ¼ turn right fwd. – LF. step together – RF. step ¼ turn right fwd. – LF. step together
5-6-7-8 RF. step ¼ turn right fwd. – LF. step together – RF. step ¼ turn right fwd. – LF. step together

S10: Veaux de ville (2x)

1-2-3-4 RF. step to right side – LF. cross over RF. – RF. step to right side – LF. touch heel to left side
5-6-7-8 LF. step to left side – RF. cross over LF. – LF. step to left side – RF. touch heel to right side

S11: Cross over – Step back – Step back – Cross over – Rock back – Recover – Walk forward (R – L)

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.
5-6-7-8 RF. rock back – Recover weight onto LF. – RF. step forward – LF. step forward

TAG : After wall one : Jazz box .

RESTART : After wall three – Section eight (count 64) – After instrumental part

Ending : Dance the section nine till the end ,.....then section eleven till the end ,...

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