

# Sudahlah

Count: 64

Wall: 4

Level: Phrased Intermediate

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Music: Melayu (Iyeth Bustami)



Sequence: AAABBBB TAG-a TAG-b ABB TAG-b AB

## AS-1. Diagonal lock forward R - (repeat L)

1 2 3 4 step RF diagonal forward - step LF cross behind RF - step RF diagonal forward - touch LF cross behind RF  
5 6 7 8 step LF diagonal forward - step RF cross behind LF - step LF diagonal forward - touch RF cross behind LF

## AS-2. Diagonal backward R, L - side R, L (touch)

1 2 diagonal step RF backward - touch L to RF side  
3 4 diagonal step LF backward - touch R to LF side  
5 6 step RF side R - touch L to RF side  
7 8 step LF side L - touch R to LF side

## AS-3. Slide open to R, drag, step cross behind, recover (repeat L)

1 2 3 4 step RF side R - hold RF, LF cross behind to RF - recover RF  
5 6 7 8 step LF side L - hold LF, RF cross behind to LF - recover LF

## AS-4. Pivot ½ turn L (2X) - sway sway

1 2 3 4 step RF forward, ½ turn L - recover L, step RF forward, ½ turn L - recover L  
5 6 7 8 step sway R sway L sway R sway L

## BS-1. Forward lock shuffle - turn - Forward lock shuffle

1 2 3&4 step RF forward - step LF lock forward, step RF forward - step LF lock forward - step RF forward  
5 6 7&8 ½ turn L step LF forward - step RF lock forward, step LF forward - step RF lock forward - step L forward

## BS-2. Mambo forward, backward - mambo side L, R

1&2 step RF forward - recover L - step RF close to LF,  
3&4 step LF backward - recover R - step LF close to RF,  
5&6 step RF to R side - recover L - step RF close to LF,  
7&8 step LF to L side - recover R - step LF close to RF.

## BS-3. Side R, scasse (repeat L)

1 2 3&4 step RF side R - step LF together, step RF side R - step LF together - step RF to R side  
5 6 7&8 step LF side L - step RF together, step LF side L - step RF together - step LF to L side

## BS-4. Step forward turn - recover - cross shuffle, side - recover - cross shuffle

1 2 3&4 ¼ turn L step RF forward - recover L, step RF cross over to LF  
5 6 7&8 step LF to L side - recover R, step LF cross over to RF

## Tag-a : look like to A S-4 : Pivot ½ turn L (2X) - sway sway

1 2 3 4 step RF forward, ½ turn L - recover L, step RF forward, ½ turn L - recover L  
5 6 7 8 step sway R sway L sway R sway L

## Tag-b : Mambo side :

1&2 3&4 step RF side R, L recover, step RF to L side (repeat L)

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