

Big Wood Deck

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Magali CHABRET (FR) - September 2017

Music: Big Wood Deck - Gretchen Wilson : (CD: Ready To Get Rowdy)



#38 counts intro

S1 : R GRAPEVINE, TOGETHER, L TOE FAN, SWIVET TO R

- 1-2-3 Step RF to right side – step LF behind RF - step RF to right side
4 Close LF next to RF
5-6 Swivel L toe to left – return L toe next to RF
7-8 (Weight on ball of LF and heel of RF) Swivel Left heel to left and Right toe to right – return (weight on LF)

* Tag & Restart here, wall 6 (12:00)

S2 : DIAGONALLY STEP-LOCK-STEP-STEP-LOCK-STEP, STOMP R, STOMP L

- 1-2-3 Step RF diagonally right forward – lock LF behind RF – step RF diagonally right forward
4-5-6 Step LF diagonally left forward – lock RF behind LF – step LF diagonally left forward
7-8 Stomp RF next to LF – stomp LF in place

* Tag & Restart here, wall 2 and wall 8 (3:00)

S3 : MODIFIED HOOK COMBINATION, SIDE, TOGETHER, HEEL SPLIT with SNAP

- 1-2 Touch Right heel forward – hook RF
3-4 Touch Right heel forward – touch RF beside LF
5-6 Step RF to right side – close LF next to RF (weight on balls)
7-8 Swivel both heels out and click fingers to the sides – return heels to center (weight on RF)

S4 : SIDE, TOGETHER, HEEL SPLIT with SNAP, MONTEREY ¼ TURN R

- 1-2 Step LF to left side – close RF next to LF (weight on balls)
3-4 Swivel both heels out and click fingers to the sides – return heels to center (weight on LF)
5-8 Point RF to right side – 1/4 turn right stepping RF next to LF – point LF to left side – close LF next to RF (3:00)

TAG : RIGHT SWIVEL

- 1-2-3 Swivel Right toe to right – swivel Right heel to right – swivel Right toe to right
4-5-6 Swivel Right toe to left – swivel Right heel to left – swivel Right toe next to LF

* Tag & Restart :

During 2nd Wall, After 16 Counts (3:00), Then Restart From The Beginning

During 6th Wall, After 8 Counts (12:00), Then Restart From The Beginning

During 8th Wall, After 16 Counts (3:00), Then Restart From The Beginning

* Restart : during 12th wall (12:00) and 15th wall (6:00), dance only the first 8 counts, then restart the dance from the beginning

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

Last Update – 2nd Nov. 2017