The Pilot

Count: 32

Level: Beginner

Choreographer: Gary O'Reilly (IRE) - September 2017

Music: Take My Hand - Picture This

Section 1: R Stomp, Hold, Ball Side Rock R, Weave L - R Cross, L Side, R Behind, L Side

12 Stomp right to right side (1), hold (2)

Quick 2 count intro, starting on the lyric "HAND"

- Step left next to right (&), rock right to right side (3), recover on left (4) & 34
- 56 Cross right over left (5), step left to left side (6)
- 78 Cross right behind left (7), step left to left side (8)

Section 2: R Cross Rock, Chasse ¼ R, Pivot ¼ R, Pivot ¼ R

- 12 Cross rock right over left (1), recover on left (2)
- 3&4 Step right to right side (3), step left next to right (&), ¼ turn right stepping forward on right (4) [3:00]
- 56 Step forward on left (5), pivot 1/4 turn right (6) [6:00]
- 78 Step forward on left (7), pivot 1/4 turn right (8) [9:00]

Section 3: Fwd L, Point R, Back R, Sweep L, L Sailor, R Sailor

- 12 Step forward on left (1), point right to right side (2)
- Step back on right (3), sweep left around from front to back (4) 34
- 5&6 Cross left behind right (5), step right to right side (&), step left to left side (6)
- 7 & 8 Cross right behind left (7), step left to left side (&), step right to right side (8)

Section 4: L Behind, Unwind 1/2 L, Pivot 1/2 L, R Jazzbox with Cross

- Touch left toe behind right (1), unwind 1/2 turn left with weight ending on left (2) [3:00] 12
- 34 Step forward on right (3), pivot $\frac{1}{2}$ turn left (4) [9:00]
- 56 Cross right over left (5), step back on left (6)
- 78 Step right to right side (7), cross left over right (8)

Ending: The dance ends facing [6:00] at the end of wall 14. During the last wall replace the "R Jazzbox with Cross" with:

Ending: R Jazzbox ¹/₂ with Cross

- 12 Cross right over left (1), ¹/₄ turn right stepping back on left (2) [9:00]
- 34 1/4 turn right stepping right to right side (3), cross left over right (4) [12:00]

This dance is dedicated to all the dancers who after the workshops at my weekend events in Sligo make a trip to "The Pilot Bar" for a singsong with Nicola Buckley who always keeps the party going with her guitar and a rendition of "Take My Hand" by Picture This.

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Wall: 4