

# Respectable Waltz

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Chris Watson (AUS) - June 2017

Music: Speak to a Girl - Tim McGraw & Faith Hill : (CD: Single - iTunes - 3:51)



**Intro: 24 counts start on the lyrics, weight on L - Dance moves 1/4 CCW (version 0.01)**

**{1-6} STEP SWEEP, CROSS FRONT, SIDE BEHIND**

1, 2, 3 Large step R foot forward and sweep L foot from behind to front for two counts  
4, 5, 6 Cross L foot over R, Step R to R side and step L foot behind R

**[7-12] STEP R HIP, HIP x 3**

1, 2, 3 Step R to side slowly swaying hips R (weight on R) for two count  
4, 5, 6 Step L to side as you sway Hips L.R.L \* RESTART WALL 5

**[13-18] SAILOR STEP, BEHIND SIDE CROSS**

1, 2, 3 Step R behind L, Step L to side and R back to centre  
4,5,6 Step L foot behind R , Step R to R side, Step L across in front of R

**[19-24] STEP AND DRAG, 1 ¼ ROLL L**

1, 2, 3 Big Step R to R side and drag L towards R over two counts (weight on R)  
4, 5, 6 1/4 Turn L stepping forward onto L , 1/2 Turn L stepping back onto R , 1/2 Turn L, Stepping forward onto L

**(Alternate for 1 1/4 roll: Turn 1/4 L stepping forward onto L, Walk Forward, R,L)**

**[25-30] STEP FORWARD DRAG, STEP BACK HOOK**

1, 2, 3 Step forward onto R drag L towards R over and point L toe to L side  
4, 5, 6 Step back onto L, Drag R toward L and hook R heel in front of L shin

**[31-36] 320 DEGREE TURN, STEP HITCH, KICK**

1, 2, 3 Turning over your R Shoulder make a 320 degree turn (7 O'clock) stepping forward on R,  
Step L in place and R slight forward  
4, 5, 6 Step forward on L (Still at 7 O'clock Angle) Hitch R knee and kick R foot forward

**[37-42] 1/2 TURN WALTZ, STEP HITCH, KICK.**

1, 2, 3 Step Back On R, Make a ½ turn L stepping forward onto L, step forward onto R (1 O'clock)  
4, 5, 6 Step L foot forward, Hitch R foot, Kick R Foot

**[43-48] STEP BACK, DRAG, CROSS, STEP FORWARD 130o TURN TO 9 O'CLOCK WALL SWEEPING R**

1, 2, 3 Step Back on R, drag L towards R, cross L toe over R foot  
4, 5, 6 Step forward onto L, Sweep R foot from behind turning a 130 degrees L to 9 O'clock Wall

**[48] Begin again!**

**Restart: Wall 5 (facing 12.00) Dance counts 1-12 and restart**

**Finish: Dance to count 24 and step R fwd. and drag L towards R facing the front**

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