

# That Sounds Good to Me

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Jenny Brown (USA), Sandi VanVliet & Gwen Walker (USA) - September 2017

Music: Sounds Good to Me - Jay Allen



## No Tags & No Restarts

Unique count in: when beats kick in count 5,6,7,8. Start on the word "Baby"

### [1-8] Touch, Bump, Step x4.( traveling forward )

- 1&2 Touch R toe forward, bump R hip to right, step down on R.
- 3&4 Touch L toe forward, bump L hip to left, step down on L.
- 5&6 Touch R toe forward, bump R hip to right, step down on R.
- 7&8 Touch L toe forward, bump L hip to left, step down on L. (12:00)

### [9-16] Forward rock/recover, ½ turn R triple, ½ turn, step back, coaster.

- 1-2 Rock forward on R, recover back to L
- 3&4 Step R ¼ to right, step L beside right(&), step R ¼ to right (6:00)
- 5-6 Turn ½ turn to right stepping back on L, step R back (12:00)
- 7&8 Step L back, step R back beside L(&), step L forward

### [17-24] Step ¼ L, crossing triple, hinge turn R ¼, ¼, L triple forward.

- 1-2 Step R forward, turn ¼ to left switching weight to L(9:00)
- 3&4 Step R in front of L, step L to left side(&), step R in front of L
- 5-6 Turn ¼ right stepping back on L(12:00), turn ¼ right stepping forward on R(3:00)
- 7&8 Step forward on L, step R beside L(&), step L forward(3:00)

### [25-32] Heel jacks, step ½ turn L, kick ball step

- &1&2 Step back on R(&), touch L heel forward at left angle(1), step back on L(&) cross R over L(2)
- &3&4 Step back on L(&), touch R heel forward at right angle(3), step back on R(&), step L forward(4)
- 5-6 Step R forward, turn ½ to left, step on L(9:00)
- 7&8 Kick R forward, step on ball of R(&), step L forward (9:00).

Have fun, Dance from the Heart with JOY

Gwen Walker: gkwdance@gmail.com

Sandi VanVliet: lasandikay@gmail.com

Jenny Brown: jdb\_in\_ar@yahoo.com