

Without You

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Hiroko Carlsson (AUS) - September 2017

Music: Without You (feat. Sandro Cavazza) - Avicii : (iTunes)



Intro: 32 Count / Start on vocals

[S1] Fwd, Fwd, Swing Clock Step (R-L-R-Center), Rock Back- Recover

- 1 2 Step L fwd, Step R fwd
- 3 4 (Taking weight onto right foot for next 3 counts) Step L behind R, Slide L to left side (back)
- 5 6 Slide L to right side (back), Step L back (center)
- 7 8 Step R back, Replace weight on L (12:00)

[S2] Shuffle Fwd, Step-1/4R Pivot, Cross Shuffle, 1/4L Back, 1/4L Side

- 1&2 Shuffle fwd R-L-R
- 3 4 Step L fwd, Turning 1/4R weight recover on R (3:00)
- 5&6 Cross L over R, Step R close to L, Cross L over R
- 7 8 Turning 1/4L step R back, Turning 1/4L step L to left side (9:00)

[S3] 1/2L Side, Hold, &, Side, Point Behind, 1/4L Fwd, 1/2L Back, Coaster Step

- 1 2& Turning 1/2L step R to right side(1), Hold(2), Step L beside R(&) (3:00)
- 3 4 Step R to right side, Point L toe behind R
- 5 6 Turning 1/4L step L fwd, Turning 1/2L step R back
- 7&8 Step L back, Step R next to L, Step L fwd (6:00)

[S4] Step, Tog, &, Rock Fwd- Recover, 1/2R Fwd, Fwd, Rock Fwd- Recover

- 1 2& Step R fwd, Touch L slightly behind R, Step L beside R
- 3 4 Step R fwd, Recover weight on L
- 5 6 Turning 1/2R step R fwd, Step L fwd
- 7 8 Step R fwd, Recover weight on L** (12:00)

[S5] Side, Cross Heel-Heel, Side, Cross Heel-Heel, &, Step-1/4R Pivot

- 1 2 3 Step R to right side(1), Cross L over R and tap L heel twice(2 3)
- 4 5 6 Step L to left side(4), Cross R over L and tap R heel twice(5 6)
- &7 8 Step R next to L(&), Step L fwd(7), Turning 1/4R weight ending on R(8) (3:00)

[S6] Step-1/2R Pivot-Fwd, Hold, 1/2L Back-Lock-Back, Side, Cross

- 1 2 Step L fwd, Turning 1/2R weight on R
- 3 4 Step L fwd, Hold (9:00)
- 5&6 Turning 1/2L step R back, Cross L over R, Step R back
- 7 8 Step L to left side, Cross R over L (3:00)

[S7] L Long Step w/Drag, Together, Kick, Together, 1/4R Kick, Coaster Step

- 1 2 Take long step L to left side dragging R over 2 counts
- 3 4 Step R together weight on both feet slightly squat, Stretch out and kick L fwd,
- 5 6 Stepping L together and make a 1/4R turn slightly squat on both feet, Stretch out and kick R fwd
- 7&8 Step R back, Step L next to R, Step L fwd (6:00)

[S8] Dorothy Step, Side, Knee In-Out-In-Out, Kick-Ball

- 1 2& Step L diagonally fwd, Step R behind L, Step L diagonally fwd
- 3 4 Step R to right side weight on R, Left knee in
- 5 6 Left knee out, Left knee in

7 8& Replace to center (L to left side), Kick R fwd, Step R next to L (6:00)

Restart: Wall 3 count 32 (12:00) with step changes**

Section 4 – count 7 8 Step R fwd(7), Touch L next to R (weight on R)(8) (12:00)

Please contact me if you have any inquiry. (hirokoclinedancing@gmail.com)

Last Update – 16th Oct. 2017
