

Hotel California (Salsa)

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Lavina Motamedi (CAN) - September 2017

Music: Hotel California (Salsa) - Baraonda Latina : (iTunes)



Intro: 32 counts. Dance begins when piano adds on (approx. 24 seconds into the track)

Note: This dance is an opportunity for beginners/ high beginners to practice Salsa basic steps in a Line Dance.

Weight on L.

S1: Fwd Mambo, Back Mambo, Toe struts with hip lifts X 2, Step Turn ½ L.

- 1 & 2 Step R fwd. Step L in place. Step R back. QQS
3 & 4 Step L back. Step R in place. Step L fwd. QQS
5 & 6 & Touch R toe fwd as you lift R hip up (5). Drop R heel and lower hip (&). Touch L toe fwd as you lift L hip up (6). Drop L heel and lower hip (&).
7-8 Step R fwd. Pivot ½ turn left taking weight on to L. 6:00

S2: R Triple Fwd, L Triple Fwd, Step Turn ¼ L, Together, L Fwd Mambo.

- 1 & 2 Step R fwd. Step L next to R. Step R fwd.
3 & 4 Step L fwd. Step R next to L. Step L fwd.
5 & 6 Step R fwd (5). Pivot 1/4 turn left taking weight on to L (&). Step R beside L (6) 3:00
7 & 8 Step L fwd. Step R in place. Step L next to R. QQS

S3: R Side Mambo, L Side Mambo, Side Rock With Sway, Recover, Turn ½ L, Side, Cross.

- 1 & 2 Step R to right side. Step L in place. Step R beside L. QQS
3 & 4 Step L to left side. Step R in place. Step L beside R. QQS
5-6 & Rock R to right side as you sway your body towards the right. Recover on L (prep for turn). Turn ½ left (on L foot) 9:00
7-8 Step R to right side. Step L across R.

S4: R Side Triple, Point, Side, R Cross Triple, L Side Mambo.

- 1 & 2 Step R to right side. Step L next to R. Step R to right side.
3-4 Point L toe across R. Step L to left side.
5 & 6 Cross step R over L. Step L to left side. Cross step R over L.
7 & 8 Step L to left side. Step R in place. Step L beside R. QQS

Ending: You will be facing 6 o'clock. Step R fwd. Pivot ½ turn left taking weight on to L. Step R next to L and pose!

Contact: lavinam3@hotmail.com