

# Stop It, I Like It

Count: 66

Wall: 2

Level: Phrased Intermediate

Choreographer: Suki Choi (KOR) - September 2017

Music: Stop It! I Like It! - Rick Guard



Intro: 40 counts Sequence : A-B-A-Tag 1, B-A-Tag 2, A-Tag 1, B-B-A, Ending

## Part A - 32 counts

### AS1: Back Rock, Recover, Side Rock, Recover, Cross, Side, Heel, Hold, Ball, Cross, Coaster

1&2& RF rock back, LF recover, RF side rock, LF recover  
3&4 RF cross over, LF step side, R touch heel right diagonal  
5&6 hold, RF step beside, LF cross over  
7&8 RF step back, LF step beside, RF step forward

### AS2: Mambo, Back Toe Strut, ½ Turn R, Step Stomp, Swivels, Back Toe Strut, ½ Turn L

1&2 LF rock forward, RF recover, LF step back  
3-4 RF step back on toes, RF ½ turn right heel down  
5&6 LF step forward, both heels to L (&), R (in place)  
7-8 LF step back on toes, LF ½ turn Left heel down

### AS3: Side, Rock Back, Recover, Bump Hips (L, R, L), Touch Beside, Hitch, Step Side, Touch (in, out, in)

1.2& RF step side, LF step behind cross, RF recover  
3&4 LF step side and bump hips left, bump hips right, left  
5&6 LF touch beside, LF hitch, LF step side  
7&8 RF touch beside, RF point side, RF touch beside

### AS4: Weave, Sailor ¼ L, Skate RF, Skate LF, Step Forward, ½ pivot L

1&2 RF step side, LF cross over, RF step side  
3&4 LF ¼ cross behind, RF step beside, LF step forward  
5-6 RF skate forward right diagonal, LF skate forward left diagonal  
7-8 RF step forward, ½ pivot turn left

## Part B - 36 counts

### BS1: Forward Heel Switches, Kick, Point, Side Toe Switches, ½ Turn L Sailor

1&2& RF step heel forward, RF step together, LF step heel forward, LF step together  
3&4& RF step kick forward, RF step together, LF point side, LF step beside  
5&6 RF point side, RF step beside, LF point side  
7&8 LF ½ cross behind, RF step beside, LF step forward

### BS2: Forward Heel Switches, Kick Across, Hold, Behind, Side, Swivels (R, L, R)

1&2& RF heel forward, RF step beside, LF heel forward, LF step beside  
3&4 RF kick across, RF cross over, LF step side  
5&6 Hold, LF behind cross, RF step side  
7&8 both toe swivels right, both toe swivels left, ⅜ turn R toe swivels to right diagonal (10:30)

### BS3: Walk(x2), Mambo, Big Step Back, Heel Drag Touch, Coaster

1-2 LF walk forward, RF walk forward (10:30)  
3&4 LF rock forward, RF recover, LF step back  
5-6 RF big step back, LF heel drag touch beside  
7&8 LF step back, RF together, LF step forward

### BS4: Step Forward, Pivot ½ Turn Left, ⅜ L Big Step Side, Drag, Sailor, ¼ Turn R Sailor

1-2 RF step forward, R+L ½ pivot left

3-4 R+L  $\frac{3}{8}$  turn left big step side, LF drag touch beside  
5&6 LF cross behind, RF step beside, LF step side  
7&8 RF  $\frac{1}{4}$  right cross behind, LF step beside, RF step side

**S5: (4 Counts) Jazz Box, Touch**

1-4 LF cross over, RF step back, LF step side, RF touch beside

**Tag 1 (8 counts) Jazz Box, Step Forward, Pivot  $\frac{1}{2}$  Turn Left (Repeat 7, 8)**

1-4 RF cross over, LF step back, RF step side, LF step forward

5-8 RF step forward, R+L  $\frac{1}{2}$  pivot L, RF step forward, R+L  $\frac{1}{2}$  pivot L

**Tag 2 (16 Counts)**

**TS1: Jazz Box, Step Forward, R+L  $\frac{1}{2}$  Pivot Left**

1-4 RF cross over, LF step back, RF step side, LF step forward

5-8 RF step forward, R+L  $\frac{1}{2}$  pivot L, RF step forward, R+L  $\frac{1}{2}$  pivot L

**TS2: Side Rock, Recover, Together, Side Rock, Recover, Jazz Box with Touch**

1.2& RF step side, LF recover, RF step together

3-4 LF side rock, RF recover

5-8 LF cross over, RF step back, LF step side, RF touch beside

**START AGAIN.**

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**Last Update – 29th Oct. 2017**

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