

Dance With Somebody

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2017

Music: The Way I Are (Dance with Somebody) (feat. Lil Wayne) - Bebe Rexha



Start after 32 count intro, on the word 'bleed' approx. 20 secs – 93bpm – 3mins 07secs

Music available Amazon - No Tags Or Restarts

[1-8] R side, L back rock/recover, point L side, touch L together, step L side, R behind, ¼ L & L forward, step R forward, ¼ L pivot turn, R ball step L

- 1-2&3 Step R side, rock L back, recover weight on R, point L side
- &4 Touch L together, step L side
- 5&6 Cross step R behind L, turning ¼ left step L forward, step R forward
- 7&8 Pivot ¼ left, step R together, step L side (6 o'clock)

[9-16] R cross, L back, R back, L lock over, R back, ¼ L & L rock back, recover on R turning ¼ R, 1& ¼ R turn

- 1-2&3 Cross R over L, step L back (body on right diagonal), step R back, lock L over R
- 4 Step R back
- 5-6 Turning ¼ left (3 o'clock) rock L back, recover turning ¼ right (6 o'clock)
- 7&8 Turning ½ right step L back, turning ½ right step R forward, turning ¼ right step L side (9 o'clock)

Less turning option for 7&8: Turning ¼ right chassé left

[17-25] R back rock/recover, R side, L touch together, L side point, L cross step, R side, L sailor, R modified sailor

- 1-2&3 Rock R back, recover weight on L, step R side, touch L together
- &4-5 Point L side, cross step L over R, step R side
- 6&7 Cross step L behind R, step R side, step L side
- 8&1 Cross step R behind L, step side L, step R forward

[26-32] L fwd, ½ R chase turn, ½ L, ½ L, R fwd, ½ L chase turn, L fwd

- 2&3 Step L forward, pivot ½ right, step L forward in extended 5th
- 4-5 Turning ½ left step R back, turning ½ left step L forward (or walk fwd R/L)
- 6&7 Step R fwd, pivot ½ left, step R forward
- 8 Step L forward (9 o'clock)

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