

Move Me Baby

Count: 48

Wall: 2

Level: Low Intermediate

Choreographer: Gail A. Dawson (USA) - September 2017

Music: Move Me Baby - Jimmy Witherspoon



Intro: 48 counts - No Tags, No Restarts

LINDY RIGHT, LINDY LEFT WITH A ¼ TURN

1&2 Step R to R, step L beside R, step R to R
3,4 Rock L behind R, recover R
5&6 Step L to L, step R beside L, step L to L
7,8 Rock R behind L turning ¼ (3 o'clock wall), recover L

TOE HEEL STRUT, TOE HEEL STRUT, BOOGIE BACK

1,2 Step forward on R toe, drop R heel taking weight
3,4 Step forward on L toe, drop L heel taking weight
5,6 Step R back swiveling L heel to out, step L back swiveling R heel to out
7,8 Step R back swiveling L heel to out, step L back swiveling R heel to out

ROCK BACK, SHUFFLE FORWARD, STEP, PIVOT ½, SHUFFLE FORWARD

1,2 Rock R back, recover L
3&4 Step R forward, step L beside R, step R forward
5,6 Step L forward, pivot ½ turn
7&8 Step L forward, step R beside L, step L forward

TOUCH, TOUCH, SAILOR STEP, SAILOR TURN ¼ KICK BALL CROSS

1,2 Touch R forward, touch R out to R (do not take weight)
3&4 Step R behind L, step L to L, step R beside L
5&6 Step L behind R turning ¼ L, (6 o'clock) step R beside L, step L beside R
7&8 R kick, R step beside L, cross L over R

VINE WITH A HEEL JACK, VINE WITH A HEEL JACK

1,2 Step R to R, step L behind R
&3&4 Step R to R, touch L heel diagonally forward, step L beside R, cross R over L
5,6 Step L to L, step R behind L
&7&8 Step L to L, touch R heel diagonally forward, Step R beside L, cross L over R

TOE HEEL STRUT, TOE HEEL STRUT, JAZZ BOX

1,2 Step forward on R toe, drop R heel taking weight
3,4 Step forward on L toe, drop L heel taking weight
5,6 Cross R over L, step back on L
7,8 Step R beside L, cross L over R

Contact: Gail A. Dawson – free2bgad@gmail.com

Last Update – 26th Sept. 2017