

Hey Pretty Woman

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Maria Maag (DK) - September 2017

Music: Pretty Woman - Robbie Williams : (Album: The Heavy Entertainment show - 2:56)



Tag 1: 16 counts after the first A (facing 06:00) see more details below.

Tag 2: 8 counts after the first B (facing 06:00) see more details below.

Intro: 32 count from main beat (17 secs. into track). Start with weight on L foot.

Sequence: Intro, A Tag 1, B Tag 2, A A B, A B B

Ending: Change the last (8&) in the last B to &8, still the same steps...The End □ □ □

A – 32 counts, 2 walls (Comes 4 times in dance)

A[1 – 8] Side R, sailor step L, shoulder pops, ball, side step L hip roll, step ¼ R with hip roll

1-2&3 Step R to R (1), cross L behind (2), step R to R (&), step L to L (3) 12:00

&4& Pop R shoulder down and L up (&), pop L shoulder down and R up (4), step R next to L (&) 12:00

5-6 Step L to L and start full hip roll from R and back (5), continue hip roll (weight s R) (6) 12:00

7-8 Step fw. L and start your hip roll (7), continue hip roll and turn ¼ R (weights R) (8) 03:00

A[9 – 16] Walk fw. L + R rocking chair fw. L, step ½ turn R, step fw. L, run fw. R+L+R (small boogie runs)

1-2 Walk fw. L (1), walk fw. R (2) 03:00

3&4& Rock fw. L (3), recover R (&), rock back L (4), recover R (&) 03:00

5-6 Step fw. L (5) turn ½ R stepping down R (6) 09:00

7&8& Step fwd. L (7), run fw. R (&), run fw. L (8) run fw. R (&) 09:00

A[17 – 24] Cross L point R to R, side rock cross, ¼ L sweep R, rock fw R, recover L sweep R, R behind

1–2 Cross L over R (1), point R to R (2) 09:00

3&4 Rock R to R (3), recover L (&), cross R over L (4), Styling: bend knees and snap your fingers fw. 09:00

5–6 Turn ¼ L stepping down L sweeping R fw (5), rock fwd. R (6) 06:00

7-8 Recover L sweep R back (7), cross R behind L (8) 06:00

A[25 – 32] ¼ L, step ½ L, ¼ L step R to R, out L out R, step L to L, touch point touch R

1-2-3 Turn ¼ L step down L (1), step fw. R (2), turn ½ L stepping down L (3) 09:00

4 Turn ¼ L stepping R to R (4) 06:00

5-6-7 Step out L to L (5), step out R to R (6), step L to L (7), Styling: Roll knees together with hip bump 06:00

&8& Touch R next to L (&), point R to R (8), touch R next to L (&) 06:00

B – 32 counts, 1 wall (comes 4 times in dance)

B[1 – 8] Side R, diagonally back rock L, recover lock step fw. L, step ½ turn L, kick ball R

1-2-3 Step R to R (1), turn 1/8 L and rock back L (2), recover R (3) 10:30

4&5 Step L fw. (4), lock R behind L (&), stepping L fw. (5) 10:30

6-7 Step fwd. R (6), turn ½ L stepping down L (7) 04:30

8& Kick R fw. (8), step down R (&) 04:30

B[9 – 16] Step fw, L and hip bumps diagonally fw L, ¼ R step fw. R and hip bumps diagonally fw. R, rock L fw. recover R, side step L together R+L

1&2 Step L diagonally fw L bumping hip fw (1), bump hip back (&), step down on L (2) 04:30

3&4 Turn ¼ R Stepping R diagonally fw. R bumping hip fw (3), bump hip back (&), step down on R (4) 07:30

5-6 Rock fw. L (5), recover R (6) 07:30
7-8& Turn 1/8 L Stepping L to L (7), step R next to L (8), step down L (&) 06:00

B[17 – 32] Repeat count B[1 – 16&]

Tag 1: 2 x 8 counts, 1 wall (comes once, after the 1st A, facing 06:00)

Tag 2: 1 x 8 counts, 1 wall (comes once, after the 1st B, facing 06:00)

[1 – 8] Dorothy R + L diagonal, cross rock R recover L, big step R and drag L to R, step L next to R

1-2& Step R diagonally fw. R (1), cross L behind R (2), step R diagonally fw. R (&)

3-4& Step L diagonally fw. L (3), cross R behind L (4), step L diagonally fw. L (&) 12:00

5-6-7-8 Cross rock R over L (5), recover L (6), take a big step R (7), drag L next to R and step down L (8) 12:00

Have fun and enjoy...

Contact: maria.maag.dk@gmail.com
