

That Song Is Driving Me Crazy

COPPER **KNOB**
BY STEPHEN

Count: 56

Wall: 2

Level: High Beginner

Choreographer: Jack McLaughlin - March 2017

Music: That Song Is Driving Me Crazy - Tom T. Hall



STEP TOUCH (2); STEP TOGETHER, STEP, TOUCH

- 1-4 Step R foot to R side, touch L next to R. Step L foot to L side, touch R next to L.
5-8 Step R foot to R side, step L foot next to R, step R foot to R side, touch L next to R.

STEP TOUCH (2); STEP TOGETHER, STEP, TOUCH

- 1-4 Step L foot to L side, touch R next to L. Step R foot to R side, touch L next to R.
5-8 Step L foot to L side, step R foot next to L, step L foot to L side, touch R next to L.

WALK BACK (2), COASTER STEP, WALK (2), ROCK FORWARD, TURN ¼ R, CROSS L OVER R

- 1-2 Walk back R, L.
3&4 Step back on R, place L foot next to R, and step R foot forward.
5-6 Walk forward L, R.
7&8 Rock forward on L; turn ¼ R, land on R foot and cross L foot over R foot.

TOE STRUTS (2), SIDE ROCK R RECOVER ON L, CROSS R OVER L, HOLD

- 1-2 Place R toes down, then bring R heel down.
3-4 Cross L over R, place L toes down first, then heel.
5-6 Rock to the side on R, recover L.
7-8 Cross R over L and hold.

TOE STRUTS (2), SIDE ROCK L RECOVER ON R, TURN ¼ L, HOLD

- 1-2 Place L toes down, then bring L heel down.
3-4 Cross R over L, place R toes down first, then heel.
5-8 Rock to the side on L, recover R, turn ¼ L, place L down and hold.

SLOW CHARLESTON

- 1-4 Bring R toe forward and hold; bring R back, step down, and hold.
5-8 Bring L toe backward and hold; bring L back, step down, and hold.

QUICK JAZZ BOX, WALK FORWARD (2), PIVOT ½ L.

- 1-4 R over L, step back on L, step on R, then step on L.
5-8 Step forward R, L; pivot ½ L on ball of R foot and land on L foot.

REPEAT FOR EACH WALL.

Submitted by – Etta Danielson : terrence.danielson@snet.net
