

Down the Line

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Jack McLaughlin - June 2017

Music: Move On Down the Line - Webb Wilder

or: Move on Down the Line - Jerry Lee Lewis



NOTE: First 8-count is done more slowly than the remaining 8-counts.

TOE/HEEL , TOUCH TOE TO SIDE, SAILOR, SCUFFS WALKING FORWARD (2), OUT/ OUT, IN/IN

1&2 Place R toes down, then bring R heel down. Touch left toe to side.

3&4 Cross L behind R, step R to R side, step L next to R.

5-6 Walk forward R with scuff, walk forward L with scuff.

7&8& Step feet apart (out/out); step feet together (in/in).

VINE TO THE RIGHT, VINE TO THE LEFT, ¼ TURN LEFT

1-4 Step R to side, cross L behind R, step R to side, touch L beside R.

5-8 Step L to side, cross R behind L, step L to side, turn ¼ L, and brush R foot.

WALK FORWARD (3), KICK WITH L, WALK BACK (3), TOUCH

1-4 Walk forward R, L, R, and kick with L.

5-8 Walk back L, R, L, and touch with R.

JAZZ BOX, 2 KICKS, ROCK BACK/RECOVER

1-4 Cross R over L, step back on L, step R to side, step on L next to R.

5-8 Make 2 kicks with R, rock back on R, recover on L.

REPEAT FOR EACH WALL.

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