

Whatever She's Got (P)

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Nolwenn BERTIN (FR) & Arnaud Marraffa (FR) - July 2016

Music: Whatever She's Got - David Nail



Begin dancing after 32 counts

Position: side by side (Sweetheart), woman on man's right side, right hands joined on woman's right shoulder, left hands joined in front of man.

Man

[1-8] ROCK STEP, TRIPLE STEP ½ TURN, STEP ½ TURN, TRIPLE STEP

1-2 Right forward, recover (weight on left)

3&4 Turn ½ right with triple step (R - L - R)

Hands off for ½ turn

5-6 Left forward, turn ½ right Come back to Sweetheart position

7&8 Triple step (L - R - L)

Woman

[1-8] ROCK STEP, TRIPLE STEP ½ TURN, STEP FWD, SWEEP ½ TURN, TRIPLE STEP

1-2 Right forward, recover (weight on left)

3&4 Turn ½ right with triple step (R - L - R)

Hands off for ½ turn

5-6 Left forward, turn ½ left with a right sweep, right forward Sweetheart position

7&8 Triple step (L - R - L)

Restart here at the second routine.

At the 8th routine, add a right side rock to right side and start the dance from the beginning.

Man

[9-16] ROCK STEP, COASTER STEP, WALK x 2, TRIPLE STEP

1-2 Right forward, recover (weight on left)

3&4 Right backward, left next to right, right forward

5-6 Walk left, right

7&8 Triple step forward (L - R - L)

Woman

[9-16] ROCK STEP, COASTER STEP, STEP, ½ TURN STEP, TRIPLE STEP ½ TURN

1-2 Right forward, recover

3&4 Right backward, left next to right, right forward

Variation counts 3&4: Triple step turn right (with left hands off)

5-6 Left forward, turn ½ left with right backward (left hands off)

7&8 Triple ½ turn left (L - R - L)

Come back to Sweetheart position

Restart here at wall 4

Man

[17-24] STEP, ½ TURN STEP, TRIPLE STEP, COASTER STEP, STEP PIVOT ¼ CROSS

1-2 Right forward, turn ½ right with left backward

Right hands go over the woman to cross on left ones

3&4 Triple step backward (R - L - R)

5&6 Left backward, right next to left, left forward

7&8 Right forward, turn ¼ left, cross right over left

Woman**[17-24] WALK, WALK, TRIPLE STEP, TRIPLE STEP, STEP PIVOT ¼ CROSS**

- 1-2 Walk right, left
- 3&4 Triple step forward (R - L - R)
- 5&6 Triple step forward (L - R - L)
- 7&8 Right forward, turn ¼ left, cross right over left

Man**[25-32] ROCK STEP, SAILOR STEP, SAILOR STEP ¼, SAILOR STEP**

- 1-2 Left side rock, recover (weight on right)
- 3&4 Cross left behind right, right on right side, left on left side (weight on left)
- 5&6 Cross right behind left, turn ¼ left with left foot on left side, right on right side (weight on right)
- Go back to Sweetheart position while turning ¼ left**
- 7&8 Cross left behind right, right on right side, left on left side (weight on left)

Woman**[25-32] ROCK STEP, SAILOR STEP, SAILOR STEP ¼, SAILOR STEP**

- 1-2 Left side rock, recover (weight on right)
- 3&4 Cross left behind right, right on right side, left on left side (weight on left)
- 5&6 Cross right behind left, turn ¼ right with left foot on left side, right on right side (weight on right)
- 7&8 Cross left behind right, right on right side, left on left side (weight on left)

Enjoy and keep smiling !!!
