

El Trato

Count: 32

Wall: 2

Level: Beginner

Choreographer: Pep Soler (ES) & Paqui Lebrón - August 2017

Music: Felices los 4 - Maluma



Start: After 32 counts

Tag, ending wall 5, 16 COUNTS, 6 h.

[1-8]: ROCK SIDE, RECOVER HITCH, SHUFFLE SIDE, RIGHT & LEFT

- 1-2 RF Rock on the right side, recover LF doing a hitch with the RF.
- 3&4 RF step to right side, LF next RF, RF step to right side
- 5-6 LF Rock to the left side, recover RF doing a hitch with the LF
- 7&8 LF step to left side, RF next LF, LF step to left side.

[9-16]: ROCK SIDE, ROCK FORWARD (BACK), ROCK SIDE, ESTEP BACK (FORWARD)

- 1&2& RF rock to right side, recover LF, RF rock forward, recover LF.
- 3&4 RF rock on the right side, recover LF, RF step back.
- 5&6& LF rock to the left side, recover RF, LF rock back, recover RF.
- 7&8 LF rock to the left side, recover RF, LF step forward.

[17-24]: STEP, STEPTURN 1/2 x 2, LOCK STEP X 2

- 1&2 RF step forward, LF step forward doing 1/2 turn to right, RF recover
- 3&4 LF step forward doing 1/2 turn right, RF recover, LF step forward.
- 5&6 RF step forward to right diagonal right, LF step behind RF, RF step forward.
- 7&8 LF step forward to left diagonal left, RF behind LF, LF step forward

[25-32]: MAMBO STEP 1/4, LOCK STEP, STEP TURN 3/4, WEAVE

- 1&2 RF rock forward, LF recover, RF step next LF 1/4 turn right.
- 3&4 LF step forward to left diagonal, RF step behind LF, LF step forward.
- 5&6 RF step forward , LF recover rotating 1/2 turn left, RF step forward.
- 7&8 LF cross behind RF rotating 1/4 left, RF step side right, LF cross front RF.

TAG: AT THE END OF THE WALL 5, OF 16 COUNTS

[1-8]: ROCK SIDE, RECOVER HITCH, SHUFFLE SIDE, RIGHT & LEFT

- 1-2 RF Rock on the right side, recover LF doing a hitch with the RF.
- 3&4 RF step to right side, LF next RF, RF step to right side
- 5-6 LF Rock to the left side, recover RF doing a hitch with the LF
- 7&8 LF step to left side, RF next LF, LF step to left side.

[9-16]: TOCH, POINT, SAILOR STEP X 2

- 1-2 RF touch toe right, RF point right side.
- 3 & 4 RF cross behind LF, LF step side left, RF cross over LF.
- 5-6 LF touch toe left, LF point left side .
- 7 & 8 LF cross behind RF, RF step right side, LF step cross over RF.

GET STARTED AND ENJOY DANCING

"Dance first. Think later. It is the natural order. "

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