

Cut To The Feeling

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Chris Cleevely (UK) & Gary Samms (UK) - August 2017

Music: Cut to the Feeling - Carly Rae Jepsen



Single available from iTunes (8 count intro - start on vocals)

Section 1 (Counts 1-8)

Cross, Side; R Sailor Step; Cross, ¼ L; ½ Shuffle L

- 1 - 2 Cross R over L, step L to L side
- 3 & 4 Cross R behind L, step L to L side, step R to R side
- 5 - 6 Cross L over R, making ¼ turn L step back on R (9 o'clock)
- 7 & 8 Shuffle ½ turn L, stepping L/R/L (3 o'clock)

Section 2 (Counts 9-16)

Cross Rock, Recover; Samba Step; Cross, Side; Behind & Cross

- 1 - 2 Cross rock R over L, recover weight on R
- 3 & 4 Cross rock R over L, step L to L side, step R to R side
- 5 - 6 Cross L over R, step R to R side
- 7 & 8 Cross L behind R, step R to R side, cross L over R

Section 3 (Counts 17 – 24)

Side Rock, Recover; Back Rock, Recover; Step R; Back Rock, Recover; Step L

- 1 - 2 Rock R to R side, recover weight on L
- 3 - 4 Rock back on R, recover weight on L
- 5 Step R to R side
- 6 - 7 Rock back on L, recover weight on R
- 8 Step L to L side

Section 4 (Counts 25 – 32)

Ball Step, ¼ L, Scuff R; Cross, Step Back; Ball Cross, Step Back; Ball Step, Walk R/L

- &1 - 2 Touch ball of R & make 1/4 L, scuff R forward (12 o'clock)
- 3 - 4 Cross R over L, step back on L
- &5 - 6 Touch ball of R & cross L over R, step back R
- &7 - 8 Touch ball of L and walk forward R/L

Section 5 (Counts 33 – 40)

¼ Syncopated Jazz; Hip Bumps x 2; Diagonal Rock, Recover

- 1 & 2 Cross R over L, step back on L, step ¼ R □ (3 o'clock)
- 3 & 4 Hip bumps forward L/R/L
- 5 & 6 Hip bumps forward R/L/R
- 7 - 8 Rock diagonal L on L, recover weight on R

Section 6 (Counts 41 – 48)

Behind & Cross; Side Rock, Recover; ¼ R Sailor Step; L Kick, Ball, Point

- 1 & 2 Cross L behind R, step R to R side, cross L over R
- 3 - 4 Rock to R side, recover weight on L
- 5 & 6 Making ¼ R, step back on R, step L to L side, step R to R side □ (6 o'clock)
- 7 & 8 Kick L forward, touch ball of L, point R toe to R side

RESTART DANCE HERE ON WALLS, 1, 3 & 5 (Facing 6 o'clock)

Section 7 (Counts 49 – 56)

Cross R over L, Point L; Switch Point R, ¼ R; Rock, Recover; L Coaster

1 - 2 Cross R over L, point L toe to L side
&3 - 4 Change weight & point R toe to R side, making ¼ turn R pivot on R
5 - 6 Rock forward L, recover weight on R
7 & 8 Step back on L, step R beside L, step forward on L

Section 8 (Counts 57 – 64)

Step, ¼ L; Forward R Shuffle; Rock, Recover; L Coaster Step

1 - 2 Step forward R, pivot ¼ turn L
3 & 4 Shuffle forward, stepping R/L/R
5 - 6 Rock forward on L, recover weight on R
7 & 8 Step back on L, step R beside L, step forward on L

TAG: 8 TAG END WALL 2 (Facing 12 o'clock):

R Rocking Chair (or 2 x ½ turns L); Jazz Box

1 - 2 Rock forward on R, recover weight on L
3 - 4 Rock back on R, recover weight on L
5 - 6 Cross R over L, step back on L
7 - 8 Step R to R side, step L beside R

Email: (Gary) linedancecrazyxx@aol.com

Email: (Chris) christinec48@hotmail.com
