

# I Come In Pieces

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: waltz

Choreographer: Sandy Kerrigan (AUS) - July 2017

Music: Deep Water - Alisan Porter : (Single - iTunes)



**Dance Info: Dance starts with wt on R – Start on lyrics – 18 counts in -BPM [153:] Track Length 3:15**

**S1: Fwd Rock Step, ¼ Side, Cross, ¼ Back, ¼ Side 3:00**

1 2 3 Rock Fwd on L, Replace to R, Turning ¼ L-Step L to L Side  
4 5 6 Cross R over L, Turning R-1/4 Step Back on L, ¼ R -Step R to R side

**S2: Cross Rock Step, Step Side, Cross, ¼ Back, ½ Step Fwd 12:00**

1 2 3 Cross Rock L over R, Replace Back to R, Step L to L Side  
4 5 6 Cross R over L, Turning R-1/4 Step Back on L, ½ R - Step Fwd R

**S3: Step Fwd L, Slow ½ Pivot Turn R, Step Fwd, ½ Step Back, Step Side 12:00**

1 2 3 Step Fwd L, Slow ½ Pivot Turn R-2 counts-wt on R  
4 5 6 Step Fwd L, Turning ½ L-Step Back on Ball of R-slightly Lifting L, Step L to L Side

**S4: Right Cross Twinkle, Left Cross Twinkle 12:00**

1 2 3 Cross R over L, Rock L to L Side, Replace wt to R Side  
4 5 6 Cross L over R, Rock R to R Side, Replace wt to L Side

**S5: Cross, ¼ Back, ½ Step Fwd, Basic Fwd Left Waltz 9:00**

1 2 3 Cross R over L, Turning R-1/4 Step Back on L, ½ R Step Fwd R  
4 5 6 Step Fwd L, Step R next to L, Replace wt to L

**S6: Step Back, Sweep Back for 2 counts, Behind, Side, Rock Fwd- facing Side R45°**

1 2 3 Step Back on R, Sweep L for 2 counts  
4 5 6 Cross L Behind R (4) Step R to R Side, Rock Fwd on L to face side R45°

**S7: Rock Back R, 3/8th L Step Fwd, ½ L Step Back, 3/8th L to Side L45°-Step Fwd L, Fwd Rock Step L45°**

1 2 3 Rock Back on R, Turn 3/8th L to 6:00-Step Fwd L, Turn ½ L-Step Back R 12:00  
4 5 6 Turn 3/8th L to face Side L45°-Step Fwd L(small step ) Rock Fwd R, Rock Back on L

**S8: Step Back , Step Back, Sweep R Back 3/8thR-12:00, Step Back, ½ L Fwd, Step Fwd R 6:00**

1 2 3 Facing Side L45°-Step Back on R, Step Back L- Sweeping R Back-Turn 3/8th R to 12  
4 5 6 Step Back on R, Turning ½ L to 6:00-Step Fwd L, Step Fwd R

[48]

**Note: Towards the end of the music there is a change in tempo, maintain the same rhythm throughout...glorious song to dance and get lost in the music....**

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