

# Al Filo De Tu Amor

COPPERKNOB  
BYEPOSTHEATS

Count: 32

Wall: 2

Level: Phrased Intermediate

Choreographer: Aiden Fryer (UK) - August 2017

Music: Al Filo de Tu Amor - Carlos Vives



## PART A: 16 counts

### A1: SIDE TOGETHER TOUCH SIDE TOGETHER TOUCH, ¼ TURN SIDE BACK CROSS KICK BALL CROSS SIDE

- 1-2& Step Right To Right Side Bring Left Next To Right , Touch Right Next To Left  
3-4& Step Left To Left Side , Right Next To Left , Touch Left Next To Right  
5-6& Make ¼ Left Step Right To Right Side , Rock Back On Left , Cross Right Over Left  
7&8& Kick Left Foot , Step Down On Left , Cross Right Over Left , Step Left To Left Side

### A2: ROCK RECOVER SIDE , ROCK RECOVER SIDE POINT FORWARD POINT SIDE BEHIND SAILOR ¾ SIDE CROSS

- 1-2& Rock Right Over Left , Recover On Left , Step Right To Right Side  
3-4& Rock Left Over Right, Recover On Right , Step Left To Left Side  
5-6 Point Right Toe Forward , Point Right To Right Side  
7&8& Behind Sailor ¾ Over Right Shoulder , Step Right To Right Side And Cross Left Over Right

## PART B: 16 counts

### B1: SIDE BACK CROSS , SIDE BACK CROSS , ¼ STEP PADDLE ¾

- 1-2& Step Right To Right Side , Rock Back On Left , Cross Right Over Left  
3-4& Step Left To Left Side , Rock Back On Right , Cross Left Over Right  
5-6-7-8 Make ¼ Right Step On Right Foot , Paddle ¾ M Paddle ¼ Right Pushing Left To Left Side X 3

### B2: RIGHT CHASSE , ¼ CHASSE LEFT , ¼ RIGHT CHASSE , ¼ LEFT CHASSE

- 1&2 Step Right To Right Side Left Next To Right , Right To Right Side  
3&4 Make ¼ Left Chasse Left  
5&6 Make ¼ Right Chasse Right  
7&8 Make ¼ Left Chasse Right

## HAND MOVEMENTS FOR PART B

BRING BOTH HANDS OUT BRINGING OUTWOOD FACING TOGETHER , BRING PALMS TOWARDS CHEST TOGETHER PUSHING OUT TO RIGHT THEN CENTRE THEN LEFT , BRING BOTH HANDS UP AS YOU PADDLE ¾

Seq: A A A B B A A A B A A B B ( C C ) B B B B

## PART C (IN LINES)

(1&2&3&4&5&6&7&8) x2

MAKE SMALL ROCK AND SIDES TO LEFT x 4

(THEN REPEAT TO TO RIGHT )

HAND MOVEMENTS BRING ARMS IN AND OUT X 2

BRING ARMS UP AND SIDE X2

END OF PART C – ( MAKE ¼ RIGHT AT THE END OF ALL SECTION C BEFORE GOING INTO B AND NOT AT THE END OF EVERY C )-