

# Yeh Yeh Boy's

Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Peter Davenport (ES) - June 2016

Music: Boys In the Summer - Jessie James



## #16 Count Intro, Start on vocals,

### S1: Walk Forward R.L, Shuffle Forward, Mambo, Step Back ¼ L Step

- 1.2 Walk forward R.L □ (Stroll) □ □ □ □ □ □ □ □ 12  
3&4 Shuffle forward R.L.R (lock the steps in Cuban style) □ □ □ □ □ 12  
5&6 L mambo, Rock forward on L, Recover on R, Step back on L □ □ □ □ 12  
7&8 Cross R behind L, ¼ L step forward L, Step forward R □ □ □ □ □ 9

### S2: Syncopated Rock Step, Shuffle Back, ½ Shuffle L

- 1.2& Rock forward on L, Recover on R, Step back on L □ □ □ □ □ 9  
3.4 Rock forward on R, Recover on L □ □ □ □ □ □ □ □ 9  
5&6 Shuffle back R.L.R □ □ □ □ □ □ □ □ □ 9  
7&8 ½ turn shuffle L turning L.R.L □ □ □ □ □ □ □ □ 3

### S3: Pivot ¼ L, ¼ ¼ Side, Behind Side, Cross Rock & Side

- 1.2 Step forward R, Pivot ¼ L (weight on L) □ □ □ □ □ □ □ □ 12  
3&4 Cross R over L, ¼ R step back on L, ¼ R step R to R -6  
\*\* R/S C/S Wall 5 □  
5.6 Cross L behind R, Step R to R □ □ □ □ □ □ □ □ 6  
7&8 Cross L over R, Recover on R, Step L to L □ □ □ □ □ □ 6

### S4: Behind ¼ L, ¼ L Behind, Rock Replace, Behind Side Step Forward

- 1.2 Cross R behind L, ¼ L step on L □ □ □ □ □ □ □ □ 3  
3.4 ¼ L step R to R, Cross L behind R □ □ □ □ □ □ □ □ 12  
5.6 Rock R out, Recover L □ □ □ □ □ □ □ □ □ 12  
7&8 Cross R behind L, Step L to L, Step R forward □ □ □ □ □ □ □ □ 12

### S5: Shuffle Forward, Step Together, Coaster Step, Pivot ½ L

- 1&2 Shuffle forward L.R.L □ □ □ □ □ □ □ □ □ 12  
3.4 Step R forward, Bring L to R (weight on L) □ □ □ □ □ □ □ □ 12  
5&6 Back coaster step, Step back on R, Bring L to R, Step forward on R □ □ □ □ 12  
7.8 Step forward on L, Pivot ½ R, (lean back full weight on L) □ □ □ □ 6

### \*R/S Wall 2

### S6: Shuffle ½ R, Pivot ½ R, Cross Back Side Touch

- 1&2 Shuffle ½ turning R.L.R □ □ □ □ □ □ □ □ □ 12  
3.4 Step L, Pivot ½ (weight on R) □ □ □ □ □ □ □ □ 6  
5.6 Cross L over R, Step back on R □ □ □ □ □ □ □ □ 6  
7.8 Step L to L, Touch R toe to L □ □ □ □ □ □ □ □ 6

### \*Restart on Wall 2

Dance up to and including counts 7.8 on section 5

### \*\* Restart on Wall 5 + Change of step

Dance up to but change counts 3&4 on section 3 to 3&4& bring L to R on the & count.

Contact: peterdavenport1927@gmail.com – Mobile: 0034 611637751

