

She's A Heartache

COPPERKNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Easy Intermediate

Choreographer: Alvie Aguilar (USA) - July 2017

Music: Heartache on the Dance Floor - Jon Pardi



#16 Count Intro

Note: Tag 1 (4 counts) at end of walls 1 & 3, Tag 2 (Easy 20 count) at end of wall 5
All full turn shuffles may be replaced with triple steps in place.

S1 [1 – 8] ROCK FWD, RECOVER, FULL R TURN SHUFFLE, ROCK FWD RECOVER, L COASTER STEP

- 1 – 2 Step R forward, recover L
- 3 & 4 Turn 1/2 right with R, step L ½ right, step R forward,
- 5 – 6 Step L forward, recover R
- 7 & 8 Step L back, Step R back, Step L forward

S2 [9 – 16] VAUDVILLE STEPS R & VAUDVILLE STEPS L W ¼ TURN

- &1,2 Step R to right, Touch L heel diagonally forward, hold
- &3,4 Step L beside R, cross R over L, hold
- &5,6 Step L ¼ to right, Touch R heel forward diagonally, hold [3:00]
- &7,8 Step R beside L, cross L over R, hold

S3 [17- 24] STEP POINT, STEP POINT, JAZZ BOX WITH ½ TURN

- 1 – 4 Step or Cross R fwd, point L to left, Step or cross L fwd, point R to right
- 5 – 6 Cross R over L, step L back
- 7 – 8 Step R ½ right, step L fwd [9:00]

S4 [25-32] REPEAT SECTION 3 [Ends facing 3:00]

S5 [33-40] PONY HOP, HIP BUMPS R & L

- &1,2,3,4 Slight hop R to right diagonal, touch L next to R, bump R hip, R, L, R
- &5,6 7 8 Slight hop L to left diagonal, touch R next to L, bump L hip, L, R, L

S6 [41-48] STEP BACK, ¾ TURN LEFT, R FWD SHUFFLE, ROCK FWD, RECOVER, FULL L TURN SHUFFLE

- 1 – 2 Step R back, Step L ¾ turn left [6:00]
- 3 & 4 Step R forward, step L next to R, Step R forward
- 5 – 6 Step L forward, recover R
- 7 & 8 Turn 1/2 left with L, step R ½ left, step L forward

Tag 1 – 4 Counts: Sway R, L, R, L

Tag 2 – 20 Counts : Lindi R, Lindi L, Lindi R, Lindi L, ½ hinge left turn, Step R fwd, step L left fwd
Lindi - Chasse, back rock recover. X 4 = 16 Counts. This tag starts @ 6:00, ends @ 12:00
Hinge Turn and steps – Step R ¼ left, Step L ¼ left, Step R, Step L with sways for style = 4 Counts
The 20 count tag starts when he sings “So I’m right here right now, etc.

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