

Click Click Click

COPPER **KNOB**
BY SHEETS

Count: 80

Wall: 3

Level: Phrased Advanced

Choreographer: Bradley Mather (USA) - June 2017

Music: Click Click Click - New Kids On the Block : (iTunes and Amazon)



Intro: 32 counts - Sequence: AABAABA1/2ABA

Part A-32 Counts

A1: Rock, recover, coaster, side rock cross, kick ball cross

- 1, 2 Rock L forward, recover weight onto R
- 3&4 Step L back, step R next to L, step L forward
- 5&6 Rock R to R, recover weight onto L, cross R over L
- 7&8 kick L to L diagonal, step on ball of L, cross R over L(12:00)

A2: Side, heel pops ¼ R, coaster, side rock, recover, weave

- 1&2 Step L to L, move R heel towards L foot, move L heel to L making ¼ R(3:00)
- 3&4 Step R back, step L next to R, step R forward
- 5,6 Rock L to L, recover weight onto R
- 7&8 Step L behind R, step R to R, cross L over R(3:00)

Restart on 6th A: Instead of weaving on counts 15&16, step L behind R on count 15 and step R to R on count 16. Then, start part B facing 12:00.

A3: Sit R, snap, ¼ L, ¼ L, sailor, coaster

- 1,2 step R to R sitting into R hip, snap R hand to R
- 3,4 step ¼ L with L, step ¼ L with R(9:00)
- 5&6 Step L behind R, step R to R, step L to L
- 7&8 Step R back, step L next to R, step R forward(9:00)

A4: ½ Pivot R, ½ Lock R, coaster, push L, push R

- 1,2 step L forward, step R ½ R(3:00)
- 3&4 Step L ¼ R, cross R over L, step L ¼ R(9:00)
- 5&6 step R back, step L next to R, step R forward
- 7,8 Push L knee and hip to L, push R knee and hip to R(9:00)

Part B-48 Counts

B1: Sailor press, hold, ball cross, ¼ L, ½ L, coaster

- 1&2 Step L behind R, step R to R, press L to L snapping L hand to L(6:00)
- 3&4 Hold, step on ball of L foot, cross R over L
- 5,6 Step L ¼ L, step R ½ L(9:00)
- 7&8 Step L back, step R next to L, step L forward(9:00)

B2: Forward, ½ R, coaster, lock step, forward, ½ R

- 1,2 Step R forward, step L back making ½ R (3:00)
- 3&4 Step R back, step L next to R, step R forward
- 5&6 step L forward, step R behind L, step L forward
- 7,8 Step R forward, step L back making ½ R(9:00)

B3: Reach, sit, sailor ¼ R, weave, side rock cross

- 1,2 Step R back reaching R arm up as if to grab something, sit keeping weight on R and pulling arm in
- 3&4 Step L behind R, Step R ¼ R, step L to L(12:00)
- 5&6 Step R behind L, step L to L, cross R over L
- 7&8 Rock L to L, recover onto R, cross L over R(12:00)

B4: Side, hold, ball, side, hold, 1 ¼ L

1,2 Step R to R, hold
&3,4 step ball of L foot next to R, step R to R, hold
5,6,7,8 step L ¼ L, step R ½ L, step L ½ L, step R ½ L(3:00)

Option: If you do not want to turn, you can walk forward LRLR and turn ¼ R instead of ¼ L on count 1 of the next set.

B5: Sway ¼ L, pose, sway, pose, ¼ L, ¼ L, rock back, recover

1,2 Sway L to L making ¼ L, sit into L hip crossing arms over chest with hands open(12:00)
3,4 Sway R to R, sit into R hip placing hands on hips
5,6 Step L ¼ L, step R ¼ L
7,8 Rock L back, recover onto R(6:00)

B6: Sway L, pose, sway, pose, ¼ L, ¼ L, rock back, recover

1,2 Sway L to L, sit into L hip crossing arms over chest with hands open
3,4 Sway R to R, sit into R hip placing hands on hips
5,6 Step L ¼ L, step R ¼ L(12:00)
7,8 Rock L back, recover onto R(12:00)

Ending: The song ends after 16 counts of the final A. Finish the dance by doing counts 17-18 facing 9:00.

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