

Written In The Sand

COPPERKNOB
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Gail A. Dawson (USA) - July 2017

Music: Written in the Sand - Old Dominion



Intro: 16 counts

CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, COASTER TURN ¼, KICK, BALL, CHANGE

1&2 Cross L over R, rock R to R, recover to L
3&4 Cross R over L, rock L to L, recover to R
5&6 Turning ¼ L (9:00) step L back, step R beside L, step L forward
7&8 Kick R forward, step R beside L, step L in place

STEP, SWEEP, CROSS, SIDE, BACK, COASTER CROSS, LOCKING STEP

1,2 Step R forward, sweep L forward
3&4 Cross L over R, step R to R, step L back turning ¼ L (6:00)
5&6 Step R back, step L beside R, cross R over L angle to corner (4:30)
7&8 Step L forward, lock R behind L, step L forward

ROCK, RECOVER, BACK, TURN ½, TURN ½, BACK, COASTER STEP, CROSSING TRIPLE

1&2 Rock R forward, recover L, step R back
3&4 Step L back turning ½ to L, step R turning ½ to L, step L back
***Non-Turning Option – Step L back, step R beside L, step L back**
5&6 Step R back, step L beside R, step R forward
7&8 Cross L over R (squaring up to 3:00), step R to R, cross L over R

TOE, AND TOE, AND TOE, SLIDE, SWEEP, BEHIND, ROCK, RECOVER

1&2 Touch R toe to R, step R beside L, touch L toe to L
&3,4 Step L beside R, touch R toe to R, slide R to L (do not take weight)
5, 6 Slide R forward, sweep R in an arc to R turning ¼ to R (6:00)
7&8 Continue sweeping step R behind L, rock L to L, recover to R

** Tag Here on Wall 2

Tag □ CROSS, ROCK, RECOVER, CROSS, ROCK, RECOVER, KICK, BALL, CHANGE (2 TIMES)

1&2 Cross L over R, rock R to R, recover to L
3&4 Cross R over L, rock L to L, recover to R
5&6 Kick L forward, step L beside R, step R in place
7&8 Kick L forward, step L beside R, step R in place

Contact: Gail A. Dawson – free2bgad@gmail.com