

# Road Less Travelled

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - July 2017

Music: Road Less Travelled - Lauren Alaina : (iTunes)



(Intro: count 8/ Start on vocals)

## [S1] Step, Heel In-Toe In-Heel In, Side Rock, Behind, Side Rock, Behind, 1/4L Fwd, Step Pivot 1/2L

- 1 Step R fwd weight on L  
2&3 R heel in, R toe in, R heel in (Right foot zigzag to the left)  
&4& Rock/step L to left side, Recover weight on R, Step L behind R  
5& Rock/step R to right side, Recover weight on L  
6& Step R behind, Turning 1/4L step L fwd  
7 8 Step R fwd, Turning 1/2L weight on L (3:00)

## [S2] Semicircle Walk RLRL, Fwd Point, Slide Back, &, Monterey 1/4L

- 1 2 3 4 (Walking around a semicircle shape right) Step R fwd, Step L fwd, Step R fwd, Step L fwd (9:00)  
5 6& Point R toe fwd weight on L, Sliding R back, Step R next to L (weight switch)  
7 8 Point L to left side and prep for Monterey turn, Turning 1/4L on R step L next to R (6:00)

## [S3] Fwd, Step 1/2R Pivot, Full Turn R, Cross Samba, Cross, 1/4R Back, Side

- 1 2 Step R fwd, Step L fwd  
3 4 5 Turning 1/2R step R fwd, Turning 1/2R step L back, Turning 1/2R step R fwd  
6&7 Step/cross L over R, Step R to right side, Step L next to R  
&8& Cross R over L, Turning 1/4R step L back, Step R to right side (3:00)

## [S4] Cross Shuffle, 1/4R Twist, 1/4L Cross, &, Box Step w/ Kick

- 1&2 Cross L over R, Step R close to L, Cross L over R  
3 4& Step R to right side with 1/4R body twist (facing 6:00), Turning back to 3:00 cross L over R, Step R close to L  
5 6 7 8 Cross L over R, Step R back, Step L to left side, Kick R diagonally left side fwd (3:00)

## [S5] Touch Back, Unwind 1/2R, 1/2R Back, Touch Back, Unwind 1/2R, 1/2R Back, Back Rock

- 1 2 3 Touch R back, Unwind 1/2R weigh on R, Turning 1/2R step L back  
4 5 6 Touch R back, Unwind 1/2R weigh on R, Turning 1/2R step L back  
7 8 Rock/step R back, Recover weight on L (3:00)

## [S6] Fwd w/ Slide, 1/4R Side w/ Slide, 4x Sway RLRL

- 1 2 Step R fwd, Drag L towards R  
3 4 Turning 1/4R step L to left side, Drag R towards L  
5 6 7 8 Step R to right side w/ sway R, Sway L, Sway R, Sway L\*\* (6:00)

## [S7] Step 1/4L Paddle Turn, Spot Run RLR, Step 1/2R Pivot Turn, Spot Run LRL

- 1 2 Step R fwd, Turning 1/4L weight on L  
3&4 Run on the spot R-L-R  
5 6 Step L fwd, Turning 1/2R weight on R  
7&8 Run on the spot L-R-L (9:00)

**Styling Tips-** Swing the opposite arms and legs in sync while running (on counts 3&4, 7&8). Arms forward and swing the arms from the elbows at about a 90-degree angle. Allow the elbow angle to fluctuate during the arm swing.

**[S8] Fwd Rock, 1/2R fwd, 1/2R Back, 1/4R Fwd, 2x Paddle Ball, Fwd**

1 2 Rock/step R fwd, Recover weight on L

3 4 5 Turning 1/2R step R fwd, Turning 1/2R step L back, Turning 1/4R step R fwd

6 7 8 (Keep weight on R for the next 2 counts) Turning 1/4R touching L to left side, Turning 1/4R touching L to left side, Step L fwd (6:00)

**Restart\*\* Wall 2 count 48 (12:00)**

(updated: 2/July/17)

Please contact me if you have any inquiry. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

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