

# Here Right Here

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 24

**Wall:** 2

**Level:** Intermediate Rolling 8-Count

**Choreographer:** Daniel Trepát (NL), Jo Kinser (UK), John Kinser (UK), José Miguel Belloque Vane (NL) & Jonathan Sack (UK) - July 2017

**Music:** Two Fux - Adam Lambert



**Intro:** 8 counts from first beat in music (app. 11 sec. into track). Start when he starts singing

**Restart:** In the 5th wall after 16 counts

**[1 – 8] □ Half Diamond Fall Away, Sweeps Backwards, Syncopated Weave L, ¼ turn L, ½ turn, Step fwd □**

1&a2            Cross L over R (1), Step R to R side (&), 1/8 turn L stepping L back (á), Step R back (2) □ 10:30

&a3&a            1/8 turn L stepping L to L side (&), 1/8 turn L stepping R fwd (á), Step L fwd (3), 1/8 turn L stepping R to R side (&), 1/8 turn L stepping L back (á) □ 4.30

4 - 5&a            Step R back & sweep L from front to back (4), Step L back & sweep R to back (5), Step R back & sweep L back (&), Step L back & sweep R back (á) □ 4:30

6&a7&a            1/8 turn R crossing R behind L (6), Step L to L side (&), Cross R over L (á), Step L to L side (7), Cross R behind L (&), ¼ turn L stepping L fwd (á) □ 3:00

8&a                Step R fwd (8), ½ turn L stepping L fwd (&), Step R fwd (á) □ 9:00

**[9 – 16] □ Step fwd with Sweep, Cross, Rockstep, Cross with Hitch, Cross, Rockstep, Cross, Scissor L Turn Step, Half Platform Turn R, Cross Rocks 2x □**

1 – 2&a            Step L fwd & sweep R fwd (1), Cross R over L (2), Rock L to L side (&), Recover on R (á) □ 9:00

3 – 4&a            Cross L over R & Hitch R (3), Cross R over L (4), Rock L to L side (&), Recover on R (á) □ 9:00

5&a6                Cross L over R (5), Start ¼ turn L stepping R to R side (&), Finish ¼ turn L stepping L next to R (á), Cross R over L & turn a ½ turn R (weights ends on R) (6) □ 12:00

7&a8&a            Cross L over R (7), Recover on R (&), Step L to L side (á), Cross R over L (8), Recover on L (&), Step R to R side (á), □ 12:00

**Restart:- □ Restart will take place here on the 5th wall facing 12 o'clock □**

**[17 – 24] □ Step L fwd, ½ Turn R, Step R fwd, ½ turn L, Sweep fwd, Jazzbox with ¼ turn R, Step ½ turn R, step fwd, Chaine Turn L, ¼ turn L Ballet Basic, Side, Sailorstep □**

1 – 3                Step L fwd and turn a ½ turn R (1), Step R fwd and turn a ½ turn L (2), Step L fwd & sweep R fwd (3) □ 12:00

4&a5&a            Cross R over L (4), Step L back (&), ¼ turn R stepping R fwd (á), Step L fwd and turn a ½ turn R (5), Step R fwd (&), Step L fwd (prep body for a turn) (á) □ 9:00

6&                 ½ turn L stepping R back (6), ½ turn L stepping L next to R (&) □ 6:00

a7&a8&a            ¼ turn L stepping R to R side (á), Rock L behind R (7), Recover on R (&), Step L to L side (á), Cross R behind L (8), Step L next to R (&), Step R to R side (á) □ 6:00

**HAVE FUN AND WE ARE LOOKING FORWARD TO DANCE WITH YOU AGAIN! □**