

With Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Jane Yip (CAN) - June 2017

Music: 憑著愛 - 蘇芮



Sequence: AAB Tag ABB Ending

Introduction: 16 + 4 counts

SECTION A (32 Counts)

A1. 1-8: FWD RECOVER BACK SWEEP, BACK RECOVER FWD SHUFFLE

1 2 3 4 Rock RF forward, Recover on LF, Step RF back, LF sweep LF from front to back
5 6 7&8 Rock LF back, Recover on RF, LF Forward Shuffle LRL

A2. 9-16: ¼ TURN POINT X 2, FWD RECOVER COASTER STEP

1 2 3 4 Step RF ¼ turn R, LF Point L, Step LF ¼ turn L, RF Point R
5 6 7&8 Rock RF forward, Recover on LF, Step RF back, Step LF beside RF, Step RF forward

A3. 17-24: VINE, CROSS RECOVER SIDE DRAG

1 2 3 4 Step LF to L, Step RF behind LF, Step LF to L, Bring RF across LF
5 6 7 8 Cross RF over LF, Recover on LF, Step RF to R, Drag LF beside RF

A4. 25-32: FWD RECOVER ½ TURN SHUFFLE, FWD RECOVER SWAY SWAY

1 2 3&4 Rock LF forward, Recover on RF, LF Shuffle ½ turn L
5 6 7 8 Rock RF forward, Recover on LF, Step RF to R and Sway R, Sway L(Recover)

SECTION B (32 Counts)

B1. 1-8: BOX FWD SHUFFLE, BOX BACK SHUFFLE

1 2 3&4 Step RF to R, Step LF beside RF, RF Shuffle forward RLR
5 6 7&8 Step LF to L, Step RF beside LF, LF Shuffle back LRL

B2. 9-16: BOX BACK SHUFFLE, BOX FWD SHUFFLE

1 2 3&4 Step RF to R, Step LF beside RF, RF back shuffle RLR
5 6 7&8 Step LF to L, Step RF beside LF, LF forward shuffle LRL

B3. 17-24: FWD TAP STEP KICK, BACK RECOVER ½ TURN SHUFFLE

1 2 3 4 Step RF forward, Tap L toe behind RF, Step down LF, Kick RF forward
5 6 7&8 Rock RF back, Recover on LF, RF ½ turn shuffle L

B4. 25-32: BACK RECOVER, SIDE RECOVER, FWD RECOVER, UNWIND ½ TURN

1 2 3 4 Rock LF back, Recover on RF, Rock LF to L, Recover on RF
5 6 7 8 Rock LF forward, Recover on RF, Cross LF over RF, Unwind ½ turn R (weight on LF)

TAG (24 Counts)

[1-8] □ FWD POINT, BACK POINT, JAZZ BOX CROSS

1 2 3 4 Step RF forward, Point LF to L, Step LF back, Point RF to R
5 6 7 8 Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

[9-16] □ BACK DRAG X 2, SIDE IN-OUT-IN

1 2 3 4 Step RF back (10:30), Drag LF towards RF, Step LF back (1:30), Drag RF towards LF
5 6 7 8 Step RF to R (12:00), Point L toe beside RF, Point L toe to L, Point L toe beside RF

[17-24] □ FWD DRAG X 2, SIDE IN-OUT-IN

1 2 3 4 Step LF forward (10:30), Drag RF towards LF, Step RF forward (1:30), Drag LF towards RF
5 6 7 8 Step LF to L (12:00), Point R toe beside LF, Point R toe to R, Point R toe beside LF

ENDING (8 Counts)

[1-8] □ FWD POINT, BACK POINT, JAZZ BOX ½ TURN CROSS

1 2 3 4 Step RF forward, Point LF to L, Step LF back, Point RF to R (pause with music)

5 6 7 8 Cross RF over LF, Step LF back ¼ turn R, Step RF ¼ turn R, Cross LF over RF

ENJOY!
