

# Holly's Church For Partners (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 0

Level: Easy Intermediate Partner

Choreographer: Marianne My & Lasse Severinsen (DK) - June 2017

Music: My Church - Home Free

or: My Church - Maren Morris



(Rewritten from the choreography of Mario & Lilly Hollsteiner)

**Sweetheart position, same footwork**

## **SEC 1: □LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD**

- 1 - 2 Step right a long step back, slide left next to right
- 3 - 4 Stomp left, hold
- 5 - 8 Shuffle R, L, R forward, hold

## **SEC 2: □LARGE STEP BACK, SLIDE, STOMP, HOLD, SHUFFLE FWD, HOLD**

- 1 - 2 Step left a long step back, slide right next to left
- 3 - 4 Stomp right, hold
- 5 - 8 Shuffle L, R, L forward, hold

## **SEC 3: □VINE R, SIDE ROCK, ¼ TURN R, HOLD**

- 1 - 2 Step right to right side, step left behind right leg
- 3 - 4 Step right to right side, cross left in front of right
- 5 - 6 Step right to right side, recover weight on left
- 7 - 8 Step right ¼ turn right, hold (Lady is now in front of man)

## **SEC 4: □VINE L, SIDE ROCK, ¼ TURN L STEP, HOLD □**

- 1 - 2 Step left to left side, step right behind right leg
- 3 - 4 Step left to left side, cross right in front of left
- 5 - 6 Step left to left side recover weight on right
- 7 - 8 Step left ¼ turn left forward, hold (Back I sweetheart position)

## **SEC 5: □ROCKING CHAIR, LOCK STEP, HOLD**

- 1 - 2 Step forward on right, recover weight on left
- 3 - 4 Step back on right, recover weight on left
- 5 - 8 Step right forward, step left behind right, step right forward, hold

## **SEC 6: □RUMBA BOX, HOLD**

- 1 - 2 Step left to right side, step right beside left
- 3 - 4 Step left back, hold
- 5 - 6 Step right to right side, step left beside right
- 7 - 8 Step right forward, hold

## **SEC 7: □HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD**

- 1 - 2 Tap left heel forward, tap left toe beside right
- 3 - 4 Point left toe to left side, hook left behind right leg
- 5 - 6 Step a large step with left, slide right to left
- 7 - 8 Stomp up right, hold

## **SEC 8: □HEEL, TOE, POINT, HOOK, LARGE STEP, SLIDE, STOMP, HOLD**

- 1 - 2 Tap right heel forward, tap right toe beside left
- 3 - 4 Point right to left side, hook right behind left leg
- 5 - 6 Step a large step with right to right, slide left to right

7 – 8                    Stomp up left, hold

**BRIDGE: WALL 3 – END OF SEC 6 - STOMP, HOLD, STOMP, HOLD – CONTINUE THE DANCE ( from SEC 7)**

1 – 2                    Stomp left, hold

3 – 4                    Stomp right, hold

**RESTART: WALL 5 – END SEC 4**

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