

Open The Door

COPPER KNOB
STEPSHEETS

Count: 128

Wall: 1

Level: Phrased Intermediate

Choreographer: JMP (KOR) & Friends (INA) - May 2017

Music: Open The Door (문을 여시오) (feat. Kim Chang Ryeol [김창렬]) - Im Chang-Jung (임창정)



Sequence : A, Tag, B, A, C, B, Tag, A, Tag, B, A, C, D, B, D (ending)
Start (8 Counts in)

***3 Tag - Out Point & Touch & Point, Hitch, Step, Out Point & Touch, Together**

1 - 4 RF side point, fwd touch, side point, diagonal hitch left

5 - 8 RF step beside LF, LF side point, fwd touch, together weight left

Part A (32 count)

S A1 : Diagonal Walk (R-L), Diagonal Fwd Shuffle, Diagonal Walk (L-R), Diagonal Fwd Shuffle

1 - 4 RF diagonal step right, LF diagonal step left, RF diagonal right fwd shuffle

5 - 8 LF diagonal step left, RF diagonal step right, LF diagonal left fwd shuffle

S A2 : Diagonal Back Walk (R-L), Diagonal Back Shuffle, Diagonal Back Walk (L-R), Diagonal Back Shuffle

1 - 4 RF diagonal back step right, LF diagonal back step left, RF diagonal right back shuffle

5 - 8 LF diagonal back step left, RF diagonal back step right, LF diagonal left back shuffle

S A3 : Heel & heel & Vaudeville (R-L)

1&2& Touch R heel fwd, step RF next to LF, Touch L heel fwd, step LF next to RF

3&4& Cross RF over LF, step LF back, Touch R heel fwd, Close RF next to LF

5&6& Touch L heel fwd, step LF next to RF, Touch R heel fwd, step RF next to LF

7&8& Cross LF over RF, step RF back, Touch L heel fwd, Close LF next to RF

S A4 : Side Triple, Rock Step Back, Side Triple, Rock Step Back

1 - 4 Step RF to the right, step LF next to RF, step RF to the right, Rock LF back, Recover onto RF

5 - 8 Step LF to the left, step RF next to LF, step LF to the left, Rock RF back, Recover onto LF

Part B (32 count)

S B1 : (Step Right, Together, Hitch, Step Left Together, Hitch) x 2

(Styling : When you hitches, bend your arms front against your chest)

1 & 2 RF step right, LF beside RF, RF step right LF Hitch at the same time

3 & 4 LF step left, RF beside LF, LF step left RF Hitch at the same time

5 & 6 RF step right, LF beside RF, RF step right LF Hitch at the same time

7 & 8 LF step left, RF beside LF, LF step left RF Hitch at the same time

S B2 : (Bottom-Up Hips Rotation) x 4

1 - 8 (Hips from left to right Turn it up and turn it up) x 4

S B3 : Section B1 Repeat

S B4 : Section B2 Repeat

Part C (32 count)

S C1 : Right Weave Step, Side Rock Step, Recover

1 - 4 RF step right, LF behind RF, RF step right LF cross over RF

5 - 8 RF step right, LF behind R, RF side Rock step LF recover

S C2 : Left Weave Step, Cross Rock Step, Recover

1 - 4 RF behind LF, LF step left, RF cross over LF, LF step left

5 - 8 RF behind LF, LF step left, RF cross over Rock, LF recover

S C : Jump, Hold, Heel Bounce (left – right)

(Styling : Exercise your arms, Bend up and then down)

- 1 - 4 (Looking at the left diagonal) Heel – Up left foot while jumping, Hold weighing your right foot , LF Heel Down, Up
- 5 - 8 (Looking at the right diagonal) Heel – Up right foot while jumping, Hold weighing your left foot , RF Heel Down, Up

S C4 : Jump, Hold, Heel Bounce, RF Hitch (12:00)

(Styling : Exercise your arms, Bend up and then down)

- 1 - 4 (Looking at the left diagonal) Heel – Up left foot while jumping, Hold weighing your right foot , LF Heel Down, Up
- 5 - 8 (Looking at the right diagonal) Heel – Up right foot while jumping, Hold weighing your left foot , RF Heel Down, Hitch (Looking at the 12:00)

Part D (32 count)

S D1 : Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut

- 1 - 4 RF Toe touch right side, drop RF heel taking weight, LF cross toe touch over right, drop LF heel taking weight
- 5 - 8 RF Toe touch right side, drop RF heel taking weight, LF toe touch forward, drop LF heel taking weight

S D2 : Jazz Box, Jazz Box Touch

- 1 - 4 Cross RF over LF, Step LF back, Step RF to side, Step LF beside RF
- 5 - 8 Cross RF over LF, Step LF back, Step RF to side, Touch LF beside RF

S D3 : Toe Strut, Cross Toe Strut, Toe Strut, FWD Toe Strut

- 1 - 4 LF Toe touch left side, drop LF heel taking weight, RF cross toe touch over left, drop RF heel taking weight
- 5 - 8 LF Toe touch left side, drop LF heel taking weight, RF toe touch forward, drop RF heel taking weight

S D4 : Jazz Box, Jazz Box Touch

- 1 - 4 Cross LF over RF, Step RF back, Step LF to side, Step RF beside LF
- 5 - 8 Cross LF over RF, Step RF back, Step LF to side, Touch RF beside LF

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