

# Finally Found Somethin'

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Carol Cotherman (USA) - June 2017

Music: Somethin' I'm Good At - Brett Eldredge



#20-count Intro - Sequence: 32, 32, 8 Restart, 32, 32, Tag 1, 32, 32, Tag 2, 32, Tag 2, 32, Tag 3, 32, Ending

**Note: Don't let the 3 Tags scare you away. They are all related to a Jazz Box, so they are easy to remember! Once you are a little familiar with the song, you'll remember that you need to dance something extra after Walls 7, 8, 9, & 10!**

## Heel, Hitch, Heel, Hitch, Coaster Step, Modified Rocking Chair, Triple Step

1&2& Touch right heel forward, hitch right knee slightly, touch right heel forward, hitch right knee  
3&4 Step back on right, step left next to right, step forward on right  
5&6& Rock left heel forward, recover to right, rock left toe back, recover to right  
7&8 Step left forward, step right beside left, step left forward

## Step, ¼ Turn, Cross, Side, Behind, Side, Cross, Touch, Hitch, Touch

1-2 Step right forward, ¼ turn left stepping left to side  
3-4 Cross right over left, step left to side  
5&6 Step right behind left, step left to side, cross right over left  
7&8 Point left toe to left, hitch left knee across right knee, point left toe to left

## ¼ Sailor Step, ½ Sailor Step, Charleston Step

1&2 ¼ Turn left sweeping left behind right, step right beside left, step left beside right  
3&4 ½ Turn right sweeping right behind left, step left beside right, step right slightly forward  
5-6 Touch left toe forward, step left back,  
7-8 Touch right toe back, step right forward

## Step, ¼ Turn, Crossing Triple, Side Points, Kickball Change

1-2 Step left forward, ¼ turn right stepping right to side  
3&4 Cross left over right, step right to right, cross left over right (can add hips for styling)  
5&6& Point right toe to right, step right together, point left toe to left, step left together  
7&8 Kick right forward, step right ball in place, step left in place

**Restart on Wall 3: Dance 8 counts and restart facing 6:00.**

## Tag 1: 4 Counts - After Wall 5 (facing 12:00):

### Jazz Box

1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

## Tag 2: 14 counts - After Wall 7 (facing 6:00) & Wall 8 (facing 9:00):

### Jazz Box with toe struts, Jazz Box, Hold (2 counts)

1-2-3-4 Touch right toe over left, step down on right heel, touch left toe back, step down on left heel  
5-6-7-8 Touch right toe to right, step down on right heel, touch left toe slightly forward, step down on left heel  
1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward  
5-6 Hold 2 counts

**Note: You must try to dance Tag 2 in the original tempo of the dance even though the vocals slow down. I put the 2 count hold on the end of this tag so you had a couple counts to play with to feel for the tempo to start again. It's a little tricky to be right on! You can bounce your shoulders, hips, or heel for these two counts.**

**Tag 3: 6 counts – After Wall 9 (facing 12:00)**

**Jazz Box, Hold (2 counts)**

1-2-3-4 Step right over left, step left back, step right to side, step left slightly forward

5-6 Hold 2 counts

**Ending: 16 counts – After Wall 10 (facing (3:00)**

**¼ Turning Jazz Box with toe struts, ¼ Turning Jazz Box (2x)**

1-2-3-4 Touch right toe over left, step down on right heel, touch left toe back, step down on left heel

5-6-7-8 ¼ Turn right touching right toe to right, step down on right heel, touch left toe slightly forward, step down on left heel

1-2-3-4 Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward

5-6-7-8 Step right over left, step left back, ¼ turn right stepping right to side, step left slightly forward

**Tada!! You'll end facing 12:00!**

**Hints: When you first learn the dance, practice it through Wall 7 a few times until you are comfortable with the restart on Wall 3 and Tag 1 after Wall 5. Then learn Tag 2, and start to include it.**

**The regular Jazz Box is danced as a tag at 12:00 both times. The second time it happens, you hold for 2 additional counts.**

**ENJOY!!**

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