

# Hold On I'm Comin'

**COPPER KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Absolute Beginner - with Options

**Choreographer:** Kari McHugh Kyriakos (USA) - June 2017

**Music:** Hold On I'm Comin' (feat. Bill Medley) - Michael Grimm : (iTunes USA)



## #16-Count Intro

### Sec. 1 (1-8) VineRightWithTouch; VineLeftWithTouch

1 2 3 4      StepRightToRightSide, CrossStepLeftBehindRight, StepRightToRightSide,  
                  TouchLeftBesideRight  
5 6 7 8      StepLeftToLeftSide, CrossStepRightBehindLeft, StepLeftToLeftSide,  
                  TouchRightBesideLeft

**Sec. 2 (9-16) Repeat Sec.1 as described above i.e. VineRightWithTouch; VineLeftWithTouch (or roll either or both vines instead. See Modification Options below for more.)**

### Sec. 3 (17-24) Side-To-Side2x

1 2 3 4      StepRightToRightSide, TouchLeftBesideRight, StepLeftToLeftSide, TouchRightBesideLeft  
5 6 7 8      Repeat 1-4

### Sec. 4 (25-32) 1/4RightTurningSide-To-Side; Side-To-Side

1 2      TurnBody1/4RightAndStepWithRight (to face 3:00), TouchLeftBesideRight  
3 4      StepLeftToLeftSide, TouchRightBesideLeft  
5 6 7 8      StepRightToRightSide, TouchLeftBesideRight, StepLeftToLeftSide, TouchRightBesideLeft

**EOD**

### Modification Options for Advancing Beginners:

- When doing Sec. 2, instead a standard RightVineWithTouch and LeftVineWithTouch, change either or both vines into Rolling Vines with Touches.
- Or feel free to take any of the vines from Sections 1 and/or 2 and make them into Rolling Vines e.g. just roll the Left Vines or just roll the Right Vines.
- Or give your students the option of rolling any of the four vines as they'd like at any point in the dance – get those creative juices flowing! But do remind them that they might get dizzy if doing too many in a row ;)

Have fun

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