

# Wu Yue De Hua (May flower)

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Phrased Improver

Choreographer: Jennifer Jou (TW) - June 2017

Music: Wu Yue De Hua by Yu Ya



Introduction : 16 counts - Sequence : A/A/B/A/Tag/A/A/B/A/Tag

## [[[ Part A ]]]

**Sec A1 : TOE STRUT RIGHT, CROSS TOE STRUT, ROCK SIDE, RECOVER, CROSS OVER, HOLD**

- 1-4 Touch RF to right side, step right heel down, cross touch LF over RF, □step left heel down  
5-8 Rock RF to right side, recover onto LF, cross step RF over LF, hold

**Sec A2 : TOE STRUT LEFT, CROSS TOE STRUT, ROCK SIDE, 1/4 TURN RIGHT, FORWARD, SIDE, HOLD**

- 1-4 Touch LF to left side, step left heel down, cross touch RF over LF, step right heel down  
5-8 Rock LF to left side, make 1/4 turn right stepping RF forward, step LF to left side, hold (3:00)

**Sec A3 : (TOE, HEEL, CROSS OVER, HOLD) X2**

- 1-4 Touch right toes beside LF, tap right heel forward to right diagonal, cross step RF over LF, hold  
5-8 Touch left toes beside RF, tap left heel forward to left diagonal, cross step LF over RF, hold

**Sec A4 : FORWARD, RECOVER, 1/2 TURN RIGHT SHUFFLE FORWARD, FORWARD, RECOVER, COASTER STEP**

- 1-2 Rock RF forward, recover onto LF  
3&4 Make 1/4 turn right stepping RF to right side, step LF beside RF, make 1/4 turn right stepping RF forward (9:00)  
5-6 Rock LF forward, recover onto RF  
7&8 Step LF back, step RF beside LF, step LF forward

## [[[ Part B (6:00) ]]]

**Sec B1 : (CROSS OVER, SIDE) X2, CROSS OVER, RECOVER, CHASSE RIGHT**

- 1-4 Cross step RF over LF, step LF to left side, cross step RF over LF, step LF to left side  
5-6 Cross step RF over LF, recover onto LF  
7&8 Step RF to right side, step LF beside RF, step RF to right side

**Sec B2 : (CROSS OVER, SIDE) X2, CROSS OVER, RECOVER, 1/4 TURN LEFT CHASSE LEFT**

- 1-4 Cross step LF over RF, step RF to right side, cross step LF over RF, step RF to right side  
5-6 Cross step LF over RF, recover onto RF  
7&8 Step LF to left side, step RF beside LF, make 1/4 turn left stepping LF forward (3:00)

**Sec B3 : ROCKING CHAIR, (FORWARD, PIVOT 1/2 LEFT ) X2**

- 1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF  
5-8 Step RF forward, make 1/2 turn left stepping LF forward, step RF forward, make 1/2 turn left stepping LF forward (3:00)

**Sec B4 : STOMP RIGHT, KNOCK HEEL 3 TIMES, STOMP LEFT, HOLD, ROCK SIDE, ROCK SIDE**

- 1-4 Stomp RF to right side, knock the floor 3 times with right heel (Option:hold 3 counts)  
5-8 Stomp LF to left side, hold, rock RF to right side, rock LF to left side

## [[[ Tag (16 counts) ]]]

**Sec T1 : (SIDE, TOUCH TOGETHER) X2, FULL TURN RIGHT TRAVELING RIGHT-LEFT-RIGHT, TOUCH TOGETHER**

- 1-4 Step RF to right side, touch LF beside RF, step LF to left side, touch RF beside LF

5-8            Make 1/4 turn right stepping RF forward, make 1/2 turn right stepping LF back, make 1/4 turn right stepping RF to right side, touch LF beside RF

**Sec T2 : (SIDE, TOUCH TOGETHER) X2, FULL TURN LEFT TRAVELING LEFT-RIGHT-LEFT, TOUCH TOGETHER**

1-4            Step LF to left side, touch RF beside LF, step RF to right side, touch LF beside RF

5-8            Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/4 turn left stepping LF to left side, touch RF beside LF

**Happy Dancing !!**

**Contact: [chou450819@yahoo.com.tw](mailto:chou450819@yahoo.com.tw)**

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