

# The Way I Talk

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sally McKenzie (AUS) - May 2017

Music: The Way I Talk - Morgan Wallen



Intro: 32 counts (start on vocals) □ 1 Tag: End of Wall two facing 12 o'clock (16 counts)

## S1: Step Fwd Sweep cross side behind sweep behind side

1 2 Step Fwd L, sweep R around anticlockwise  
3 4 Step R across L, step L to side  
5 6 Step R behind L, Sweep L around anticlockwise  
7 8 Step L behind R, step R to side

## S2: Step Left across hold side rock half hinge turn ¼ turn ½ turn

1 2 Step L across R, hold  
3 4 Rock R to side, rock back to L side  
5 6 Hinge half R (6:00), rock onto R  
7 8 Step 1/4 turn (3:00) onto L, Step ½ back on R (9:00)

## S3: ¼ turn side rock behind and cross hitch

1 2 ¼ turn L (6:00) Rock out onto L, hold  
3 4 Rock out onto R, hold  
5 6 Step L behind R, step R out to side,  
7 8 Step L across R, Hitch R fwd beside L

## S4: Coaster half pivot full turn sweep

1 2 Step back onto R, Step L beside R  
3 4 Step R fwd, pivot ½ turning L weight on R (12:00)  
5 6 Step L fwd, Step R half back (6:00)  
7 8 Step L half fwd (12:00), sweep R over L

## S5: Cross back side cross back ¼ turn back cross back

1 2 Cross R over L, Step back onto L  
3 4 Step R back on a 45-degree angle, cross L over R  
5 6 Step ¼ back onto R (9:00), step L on a 45-degree angle  
7 8 Cross R over L, Step back on L

## S6: Rock back sway R sway L

1 2 Rock back onto R, hold  
3 4 Rock fwd onto L, hold  
5 6 Step R out to side, sway  
7 8 Sway L, hold

## S7: Cross ball jack cross ball jack

1 2 Cross R over L, Step L to side  
3 4 Place a soft R heel to side, step R in place  
5 6 Cross L over R, step R to side  
7 8 Place a soft L heel to side, step L in place

## S8: Step touch ball change step fwd point kick unwind ¾

1 2 Step fwd on R, tap L beside R  
3&4 Step back onto the ball of L foot, Step R in place, Scuff L beside R

5 6 Step fwd on L, Point kick R fwd just above ground  
7 8 Touch R behind L, turning  $\frac{3}{4}$  R on balls of feet (6:00) transferring weight to the R foot

**Alternative for the  $\frac{3}{4}$  turn at the end of dance**

**S8: 7 8 Step back  $\frac{1}{4}$  onto R, hold leaving weight on R**

**Tag: At the end of wall two facing 12 o'clock**

**Step Fwd Sweep cross side behind sweep behind side**

1 2 Step Fwd L, sweep R around anticlockwise  
3 4 Step R across L, step L to side  
5 6 Step R behind L, Sweep L around anticlockwise  
7 8 Step L behind R, step R to side

**Cross side rock recover touch behind unwind full turn (12:00)**

1 2 Cross L over R, hold  
3 4 Step R out to side, Recover onto L  
5 6 Touch R behind L, Unwind a full turn on balls of feet  
7 8 Hold, Hold with weight on R to start the dance again

**Contact: [sally.mckenzie464@gmail.com](mailto:sally.mckenzie464@gmail.com)**

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